Carmel Pine Cone

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Reminiscences of the Early Days When the Village Earned Its Fame

By Grace Mac Gowan Cooke

We were told that Santa Claus would come over the hill in his sledge, driving his two prancing reindeers, bringing a gift for every child in town. It was a daylight affair. Mothers were asked to bring their children, walk out to meet the saint, and escort him in.

We were to gather at the corner of Ocean and San Carlos, where the old watering trough stood then. From there we streamed on up San Carlos toward the town where the road from Monterey comes down the hill. Every mother and child in Carmel must have been out, for we were quite a big crowd. Jingle — jingle — jingle! Santa's sleighbells. The youngsters went wild. The jingling was coming nearer. It sounded in irregular bursts; and there was some rather hectic shouting up above there. Had something gone wrong? No. As we looked, there swung around the last turn the sledge, Santa standing up in it. We could hear him calling to his team encouraging them, we supposed, with, "On, Prancer! On, Dancer!"

But what he was really yelling was, "Hey—whoa! Whoa, there." For the noble antlers on Prancer's head—or it may have been Dancer's—were slipping. They slewed around and over one eye. He kicked. His team-mate took a hand—or a hoof—in the affair. The reindeers were running away.

The children scattered as the kicking, plunging team came dragging the yawing sledge toward them, Santa yelling, trying to stop the runaways. He couldn't do it; but they did it themselves. They swerved out to one side and ran full pelt one on each side of a little pine tree. Santa hopped out, spluttering through his cotton whiskers, "All right. The toys are distributed!" (They were—all over the road.) "Every kid grab what he can," advised the genial saint, and the scramble was on.

The reindeers stood revealed as the Peake donkeys, with a pair of antlers fastened to each of their heads. They hadn't liked the sleighbells much; but Joe Hand, of beloved memory, who was our Santa, had managed to hold them all right till those antlers slipped.

—o—

Back in the East, when we made our inquiries and bought our tickets, we were treated with scorn. Carmel? Maybe there was such a place. We were advised to go as far as San Francisco and inquire. Monterey? Yes, they could sell a ticket to Monterey, but it wasn't on the main line. Might go there and see. But Carmel—why, it wasn't even on the map. We were shown railway folders to prove the fact. And now for such recollections as remain of the twenty-one years that have put Carmel on the map.

We came to it by means of a horse-drawn stage on a bright October noon in 1908, two women and two girl children. The rains had been heavy that year; Carmel hill was fetlock deep in mud, and the grade had the uncompromising slant of a gable roof. Passengers in the crowded vehicles were telling tales of broken traces, stalled loads, times they had to get out and walk. The horses floundered and pulled; the driver swore—strange, mild oaths, that seemed to have been evolved so as not to offend the ears of lady passengers, (twenty-one years ago, you know, when all civilized females were known as "ladies," and long before they had begun to do most of the swearing themselves) and I remember praying, in a hasty, jumbled fashion.

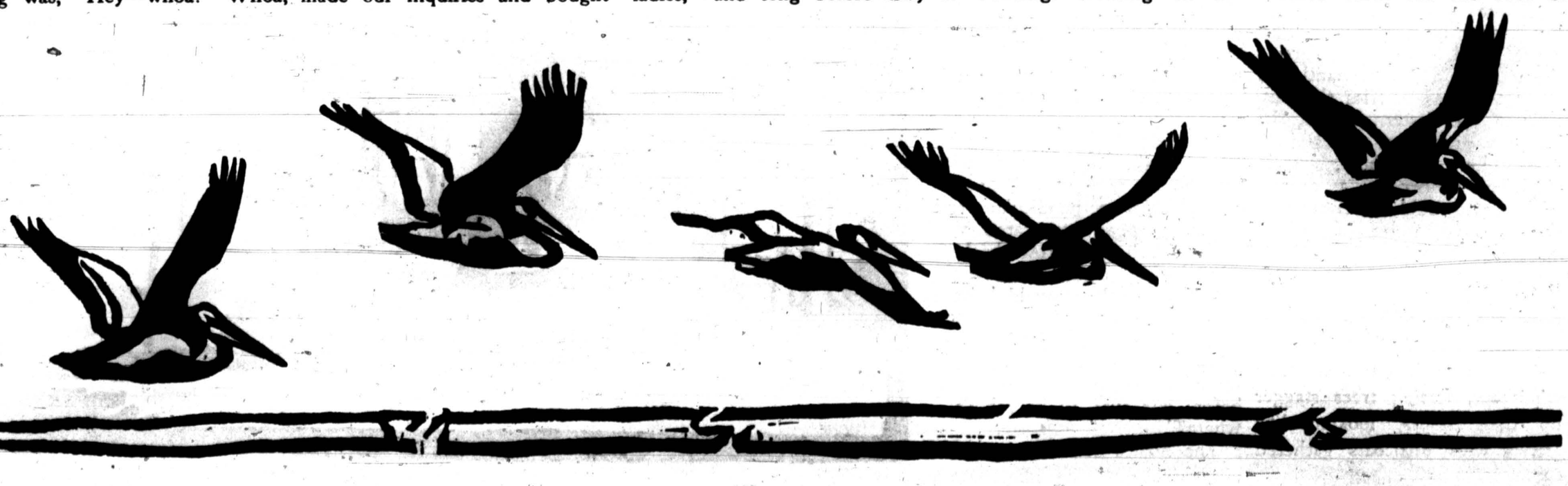
That was going up. When we reached the summit, I thanked God briefly — almost snubbishly—and quit. It was really the time to have begun. For soon, with a rush and a roar, we were careening down a twisty way, plunging, rocking, imagining what would happen if one of the horses stumbled, and in full sympathy with the party who "trusted God till the breeching broke."

At last we slammed and jangled into Ocean Avenue and brought up in front of a sign that said "Post Office." And here our driver had leisure to tell us that this was the main street of the city where all the big shops were. We knew afterward that this was one of Sam's standard jokes; but we actually looked around for the emporiums.

A wide, sandy waste with a row of small pine trees or large pine bushes down the middle of it, some bits of plank sidtwalk here and there, and about twice as many vacant lots as buildings fronting on it— 1908. There was this post-office we'd stopped in front of, above, on the corner of San Carlos, a drug store, and somewhere in between a butcher shop. Below, a grocery and a bakery. Across the way was a candy store, and a window in another building where there was a small showing of dry goods, and where, as we learned later, a man might come over from Pacific Grove on some afternoons and open up to sell us thread and pins and thimbles. It was quite a little stroll between shops, and all the shops themselves looked closed, shut-eye and dozing.

I kept from the first days what I called a Carmel notebook, and here is what I find set down in it as my first impressions of the climate.

"The climate of this place seems to be, as near as one can phrase it, fine October weather the year round, with a distinctly marked dry and rainy season. Yet, the rains, except for the few passionate, gusty, driving storms, are generally most considerate affairs, descending from heaven in the hours of darkness, and leaving the newly washed earth for the foot of



MERLE'S TREASURE CHEST. Drawing by Peggy Palmer.

man, or at best spoiling but a half day and rendering the remaining fragment inconceivably beautiful. Summer, too, the dry season, has here on the coast its mitigation of high, weeping fogs which are almost rain, and which renew the foliage, wash the leaves and even do a possible part toward laying the dust."

And as to the scenery, so soon as we could sally forth and observe it, I had this to say:

"These mountains were made by Nature in her most picturesque mood. Instead of furring them with a great mantle of green, such as muffles the outlines of the Eastern ranges, she has set groups of trees judiciously here and there, with a patch of timber in a canyon where it would accentuate a shadow, and a bit of upland mesa always ready to catch the sun on some promontory, while the boldest bluff may fling out its lone pine against the blue. Here the hills run down almost to the sea. The wind-bent, fleeing trees stagger up their slopes, looking like crones with petticoats gathered for flight away from the foot-wetting foam; huddled, bent, shoulders shrugged to the whip of the wind, they are the humanest looking things that ever grew from roots.

"The breakers hypnotize one. It is like crystal gazing to lie at ease on the warm sand and watch the heaving jade swell of their advance, the sudden outfling of white banners on the crest, the tossing aloft of spindrift, and then to harken to the hollow roar when the great bulk of water finally falls and comes shuddering and tumbling toward the beach. The other day we were looking at the big waves, and noting how the sun shone down through them, when a tall roller came in with a face that was for a long moment almost perpendicular; and in it hung as we stared two great fishes, brown-backed, white-bellied, motionless, looking quite as they would behind the glass of some vast aquarium. Then came the fall of foam, the shock of sound, and their wave-built palace was destroyed before our eyes, to be rebuilt—where?"

The homes of Carmel, as we found them then, were for the most part little brown bungalows and shacks tucked away in the greenery of pine and brush, looking, when the mist, or the moon through a crooked pine branch helped out the illusion, like Japanese prints. Up toward the center of town they stood closer together and nearer the street. There too was Professor's Row, the Jorgenson place—now La Playa—and Pine Inn—about one-quarter the size it is now. But nobody had built on what is now called "the bay front"—nobody thought there would ever be a dwelling below Scenic Drive.

A short distance out in the bay lay a great bed of kelp that glistened on the blue like a mighty sheet of bronze luster ware. The beach was always strewn with ropes of it, and with driftwood. Everyone burned driftwood. Gathering it was an industry and an amusement that much preceded golf in Carmel. The Peake donkeys, an outlaw pair that could open gates, and might be hired at a small fee, were sometimes pressed into service to haul it.

Someone said to me the other day that the shops of Carmel were unusual for a town of the size—that, indeed, they would be unusual anywhere. I tried to put forward my view—that Carmel had temperament, and that her shops always had and would have temperament. But they didn't understand. No one could who had not known those first shops, that were so far apart, and so leisurely, and so incidental, as it were.

I wasn't told at first that our one druggist was also a practicing physician, and that when he was away on his calls the drugstore was necessarily closed. When I went up perishing for some medicament and found a naively locked door, my evil imagination simply visioned the proprietor as playing hookey. Here's how I put it then in my notebook:

"Other places have mere stores; the stores of Carmel are institutions, you might say individuals, with dispositions and peculiarities of their own. Their proprietors shut and lock the store door with that buoyant, irresponsible carelessness with which we shut and lay down a book which fails to hold our interest, and the reading of

THE MONA MONA BUILDING. Drawing by Peggy Palmer.

I.A GIRALDA BUILDING. Drawing by Peggy Palmer.

which concerns nobody but ourselves. The drugstore, for instance, seems to be a mere mood that comes and goes in the most whimsical manner. I'm guessing that on bad days one might find headache powders, pills and potions there to be had but that when the sunshine takes on a sly glimmer and the light winds whisper of truancy the drugstore goes fishing.

"Yesterday I thought I might as well buy a can of talcum powder while I was up town, and I strolled into the drugstore for that purpose. I found there, instead of the druggist, an old gentleman who looked as though he had strayed from some secluded study, or possibly a judges bench. He welcomed me urbanely and responded to my demand for talcum powder by asking me if I had ever seen so beautiful a day. 'My wife said to me this morning,' he opened out serenely as I waited, 'you just leave your breakfast and step here and look. A morning like this doesn't come every day in the year—even in Carmel and it's worth more to you than breakfast. We stood there watching the sky while the coffee got cold. Did you notice the cloud forms this morning? They were be-au-ti-ful.'

"I know I looked guilty. I was asleep in my sluggard's bed when these beautiful forms were delighting the eye of my new-found friend. By this time I had got a portion of his attention directed toward the talcum powder and indicated that I wanted one of the packages which showed scattered violets on its exterior—evidence that the perfume it carried was violet. He secured it for me with pensive deliberation, somehow suggesting the action of a creature to whom time was not, who had the uncounted wealth of eternity to draw upon in the way of leisure. When it was laid upon the paper which should envelop it, and one fold had been drawn over it, he stopped. 'There, do you know what I was thinking of right then?' he inquired half absently.

"After several ribald impulses strangled in their birth by a glance at the good old gentleman's almost reverent expression, his silver hair and beard, the trustful gaze of the eye he bent upon me, I admitted that I had no rational notional notion what he might have been thinking of just then.

"'Shakespeare,' he murmured fondly. He tapped the blossom-sprinkled carton of bath powder. 'Shakespeare,' he repeated, just as the children do when they utter the same word at the same instant, linking fingers and then uttering a cabalistic signal to break the spell. 'See? You remember when they laid her in the grave "And from her fair and unpolluted flesh shall violets spring." Violets. See?'

"I saw. I believe this to be the only village on the face of the globe where one may have quotations from Shakespeare along with druggist's sundries across the counter.

"And the candy store: Our small daughter goes up town on an errand. Perhaps it wasn't exactly to bring the waters of life to one **in extremis,** but whatever she was sent after was needed. The candy lady looked upon her and found her good. As Mr. Longfellow says in his justly celebrated poem, 'The shades of night were falling fast,' when the little daughter returned, sticky of countenance, grubby of paw, with a temporarily disordered digestion and the information that she had been pressed into service to run the candy store. 'She told me which ones were a cent apiece, and how many of the others you could get for five cents' the truant recited. 'She said I could eat all I could eat of any one—but I didn't. I just ate some. Then she went away, and a lot of the boys came in and they said, "Oh, goody. Here's Katharine, keeping store. Now she'll let us have anything we want." But I wouldn't. I made 'em pay just what she me to, and I counted change beautifully. I couldn't look over the tall counter, so I stayed where the counter was low. I had to watch the boys. She told me to.'

"The lively interest in each others' concerns which must be a part of village life where there is no other medium of news but word of mouth and house to house, is often catered to by this more or less casual way of selling and buying. For instance, today Mrs. H. went up town in some haste to get steak for dinner. She had the potatoes on, and had just time when she got back to fry the steak before the children got in from school. She found the butcher

EL PASEO'S COURT. Drawing by Peggy Palmer.

shop shut and locked. She burst into the postoffice in great excitement and, while she was getting her mail, stated for all to hear that, if she could get into that butcher shop, she'd have her steak—butcher or no butcher, adding the afore-mentioned details as to potatoes and school-children, for the benefit of the pleased listeners who were at the same time getting their mail. The postmaster suggested that he had seen the butcher going toward the Company's office a while ago; whereupon someone obligingly sallied forth and shouted the butcherly name. The clerk in the Company office denied possession of the missing one, yet he gladly came out into the street and joined the hunt. There was quite a crowd now—for Carmel.

"'Butcher! Butcher!" they whooped joyously. 'Hey Butch! Somebody wants the butcher. It's Mrs. H. She wants steak for the children's dinner.' 'Who saw the butcher last?' 'Which way was he going?'

"By this time the other stores have given up most of their customers and some of their clerks. The little curio shop across the street stands blank and indifferent; the lady who keeps it doesn't open up for business till afternoon. Down at Pine Inn they are yelling something about the butcher. Oh, it is only to say that he isn't in the hotel, though he does sometimes go there for lunch. Mrs. H. walks dramatically into the middle of the street, glad of the stir she has made, and hopeful thereby of the butcher. Three men have gone up to the livery stable; a small boy and a merely incidental dog runs down the side street on a false scent. Then all at once the tension breaks; the butcher is discovered in the barber shop, half his face clean shaven and half of it lathered. He deputes authority, presents his keys, and Mrs. H. goes grandly back across the wide sandy street, a trail of helpers after her, hoping audibly that those potatoes won't cook dry and burn before she can get home with the steak. People linger on the corner. Will there possibly be more to it? No, Mrs. H. has her parcel and is hurrying home. Reluctantly the bystanders return to their houses and shops. It is all over. But anyhow, they know that the butcher is getting a shave and that the H's are going to have steak and potatoes for dinner!"

And when, a few years later, the butcher shop burned, and all its meats were barbecued—where but in Carmel, the Carmel of that time, could the disaster have provided such a picture of community spirit? After working like nailers to put out the fire, everyone sent home for bread and butter and salt and stuff, and feasted nobly, sitting around on boxes and the edge of sidewalks. The community spirit—that was it. Carmel might bicker within itself, but when there was something to be done everyone put a shoulder to the wheel; when there was anything to be enjoyed, everyone felt—and was—invited. Again the old Carmel notebook:

"Down between the hills eyes like a scene done in lacquer through the fertile little Carmel on a tea-tray, comes the Carmel valley, that looks to Eastern (Continued on page 24)

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PEOPLE MAKE CARMEL A VILLAGE OF RENOWN

DAVID ALBERTO

The people who make up Carmel's population have always been of wide interest. In the days of the aborigines, the tribe living at this end of the peninsula was, it is said, remarkably efficient in rock writings and pictorial hieroglyphics. When the Spanish came, Carmel Mission was the home of its intelligentsia. Here Father Crespi did his best literary work, the great Junipero Serra carried out his plans of architecture and pedagogy, and the artists of the Padres made their paintings.

Rightfully then, Carmel came into its reputation of an artistic community. The American invasion merely carried on the distinction of the past. Artists and writers found here not only the inspiration of work, but a luster from the days that had gone.

It has been said that Carmel boasts of the high percentage of genius in its people, and believes itself to be the future art colony of America. There was a time when the charge of bragging might have been proved on us.

JACK CALVIN

In the old days when they called us an "Art Colony," and visitors hunted through the woods for the ateliers and studios that housed the artists, there was a certain pride evidenced in the newspaper stories emanating from the village.

But time has shown that America does not intend to center its art, and that tourists are more keen about the whereabouts of Aimee's love-shack than of our studios. Pilgrimages to the shrine of Robinson Jeffers' Hawk's Nest, or the home of George Sterling, have been less noticeable than those to Mrs. MacPherson's rented cottage, and the damage by souvenir hunters has been lighter. Which was in the nature of an eye-opener, and a disappointing enlightenment upon the importance of genius.

Today an intelligentsia can wander about our streets for days and not be acclaimed. He may buy, and build, and start a family of your intelligentsias, and unless he bumps into a reporter from one of our papers, or runs his car into a truck, or kicks about the taxes, or something, nobody needs know it. He may have fame the world over, but Carmel doesn't care.

It is therefore more difficult to correctly list the notables living here now than to make the roster of twenty years ago. When George Sterling was writing "The Wine of Wizardry" in his hospitable home in the Eighty Acres, Mary Austin, Grace MacGowan Cooke, Jimmie Hopper, Frederick

DELOS CURTIS

R. Bechdolt, Alice MacGowan, Herbert Heron, Upton Sinclair, Sinclair Lewis and Michael Williams represented the writing end of the hamlet's art colony; De Neale Morgan, Arthur Vachell, Jessie Short, Josephine Culbertson, Ida Johnson and Sydney Yard were the artists. Music and the drama were hardly started.

"Who's Who in America" for 1928-29 lists nineteen dwellers

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of Carmel, I have been told, and even then it fails to name some of our most famous people. Hardly a week goes by that we do not learn of a celebrity who has come here to make a home. Too many shy away modestly

M. de NEALE MORGAN

HERBERT HERON

from the publicity we would willingly give them. "Dear Judas," "Lone Pine," "Square Rigged," "First Aide to Santa Claus," and "Medals of Honor" are books by Carmel writers published this year. There may be more. Certainly the magazines of the country have been lavish of stories and articles by our people.

Recently, through press dispatches of a prize award in New York for painting, we first learned of an artist here. In exhibits all over the country Carmel artists receive honorable mention.

There are probably ten times as many working artists in the village now as when, a score of years ago, it was called an Artists' Colony. But any attempt to list them would be futile—

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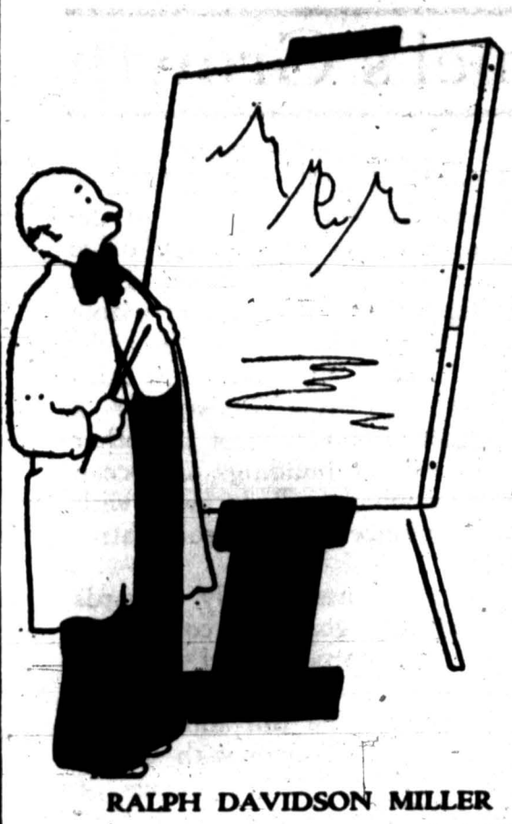


RALPH DAVIDSON MILLER

and dangerous.

Music has come into its own within the past year or two, and the number of composers and concert workers living here now is considerable. We have professional actors who have changed their permanent addresses from the Lambs Club to Carmel-by-the-Sea. The village has recently become the working headquarters for a celebrated road company. Its fame as the home of amateur dramatics has grown with the years, and there is promise of even greater advance.

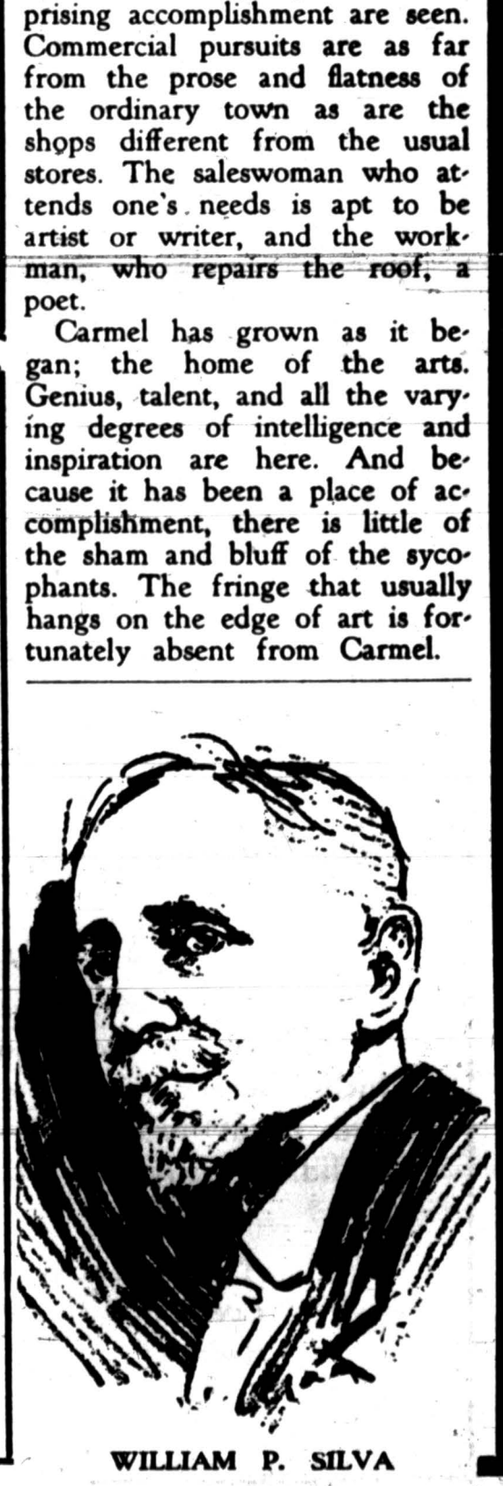
The other day a Carmel poet broke into the Literary Digest, and was charged with plagiarism simultaneously; the latter affair being quite unjust and unnecessary. Harriet Monroe's "Poetry Magazine," "The Troubadour," and "Westward" are all magazines depending considerably upon verse written here. For more than three years the center column on the Pine Cone's editorial page has carried poems and verse, largely local product.

Standing prominent, if not preeminent in American poetry, is the figure of Robinson Jeffers. In the past year, no writer has been more critically considered, and he is known wherever the English language is read. Had Carmel no other claim to literary fame, Jeffers would make it notable.

But it is not only in the artistic professions that names of importance are found in Carmel. The business men and women have many a tale of achievement hidden away in their pasts, or are making history today. From time to time, glimpses of surprising accomplishment are seen. Commercial pursuits are as far from the prose and flatness of the ordinary town as are the shops different from the usual stores. The saleswoman who attends one's needs is apt to be artist or writer, and the workman, who repairs the roof, a poet.

Carmel has grown as it began; the home of the arts. Genius, talent, and all the varying degrees of intelligence and inspiration are here. And because it has been a place of accomplishment, there is little of the sham and bluff of the sycophants. The fringe that usually hangs on the edge of art is fortunately absent from Carmel.

HAL GARROTT



WILLIAM P. SILVA

TOM BICKLE

COMMUNITY CHURCH CHRISTMAS SUNDAY

The annual Christmas Service of the Carmel Community Churc will be held at 11 o'clock on Sunday morning next. Thinking of the wisdom of knowing backgrounds, a reverent and thoughtful discussion of Pompeian discoveries and the picture presented by the last days of that famous Roman summer resort will be the sermon for the day. All this in the way of understanding the larger significance of the Christmas story. A relic from Pompeii will be exhibited during the service. Special music and yuletide decorations. A cordial invntation is extended toward all.

Special attention is called to the unique Union Christmas Church on Christmas Day at Service at All Saint's Episcopal 10:45 a. m. The two churches are uniting for this celebration..

SEMINAR HELD

Preston W. Search conducted another of his seminars last Monday night at his home on Thirteenth and Casanova street. He spoke on "Weimar," the "Athens of Germany."

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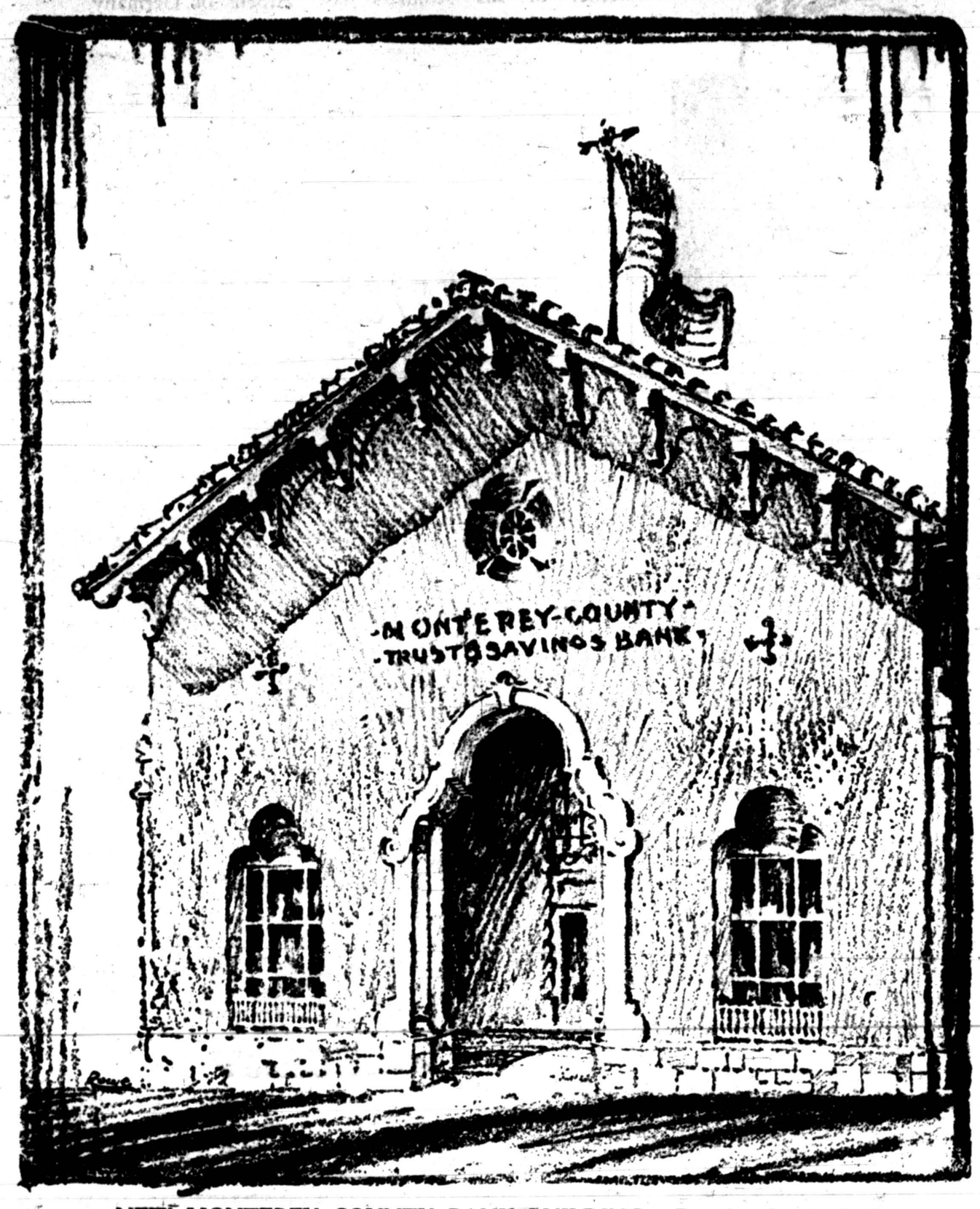
OCEAN AVE. CARMEL-BY-THE-SEA

ARTISTRY IN CONSTRUCTION Marks Carmel's Growth



NEW MONTEREY COUNTY BANK BUILDING. Drawing by Ruth Rowe

There were material changes in the down-town section of Carmel in 1929. A number of buildings were built or finished during the year, and several more started or planned. On the whole, the result has been artistically satisfactory, although the day of the small shop, quaintly attractive, has passed so far as Ocean avenue and Dolores street are concerned.

There will be no more individual little gift shops or weaving cots with Dutch doors and high-pitched roofs constructed on the main thoroughfares of down-town probably. They are too costly of waste space. Gradually those we have will make room for the larger, combination store buildings. It is too bad these shops are economically impossible, as no other construction is so charming. Only one, the home of the Garden Shop, beside the unique Mona Mona on Dolores street, was built this year, and its owner is Pedro Lemos, the artist.

The most important of the 1929 buildings are La Ribera and the Leidig building, begun in 1928. La Ribera Hotel at Lincoln and Seventh is a Spanish type structure, with large patio and plenty of light and the feeling of roominess. Robert G. Leidig's building is also Spanish in design, and houses the Town and Country Shop, Paul's Barber Shop, The Phillips Shop and Lial's Music Shop. Both structures are fire proof.

A line of stores on upper Ocean avenue, utile rather than artistic, was built last spring, and seemed for a time to prove the need here of something different from the usual type of small town construction to interest tenants. However, these are gradually filling up and are not unattractive when occupied.

La Rambla, on Lincoln between Ocean and Seventh, was erected to house Fredrik Rummelle's Spanish and imported wares, and a couple of flats above. It had good planning, was interesting in design, and made a decided addition to Carmel's business blocks. Next to the Seven Arts Building, which is conceded to be one of the handsomest in the village, it makes Lincoln street loom up as a rival for Dolores street supremacy.

A block below, Monte Verde street gained by the rebuilding of the Monte Verde Apartments into a stuccoed, yellow and red, Spanish type structure, and by the newly started Sundial Court apartments, between Seventh and Eighth. The architecture of the latter building is European, probably more Bohemian than any other national type, and fits in well with Carmel's general scheme.

The business section took a side slant when the Carmel Press built its new home at San Carlos and Seventh. True, Fred Leidig had up his Buick salesroom on one corner, and there were service stations on two others, but the new structure added the fillip that gave this neighborhood a marked attraction. There is no finer printing establishment on the peninsula, and the fact that the Pine Cone has moved its offices into the structure doesn't change our opinion any. The Carmel Press building, with the Mission Bell service station which has been made a part of the design, is one of the artistic places of the town.

And a block further south, the Hills have added to their holdings with a couple of shops built at the corner, one for the Paul K. Hill Electric Shop, the other for the Russian Shop. These, with the cottages on two sides of the street, make a pleasing and picturesque grouping.

Next to the Post Office on Dolores street, the Monterey County Trust and Savings Bank's new building is going up rapidly. Perhaps because tradition is more firmly set with banks than other businesses, it seems difficult to get away from the customary lines of bank construction. However, the architect has considered Carmel thoughtfully, and this bank has a characteristic Spanish front, simple and refined.

From the plans now on display, the R. C. DeYoe building on the south side of Ocean avenue just east of Dolores street, will be one of the most handsome of the Spanish type, patioed structures. It will be two stories in height, with five stores on the lower floor, some of which will open into the patio. A finely proportioned archway will lead to the inner court. The second floor will have three offices.

Besides new buildings, there have been alterations made which have completely changed the appearances of the Curtis buildings on the north side of Ocean avenue. This row, formerly of the "false front" variety, is now Spanish design, and attractive. There has been a change of design, too, in the quaint office building of the Carmel Land Company, making it more usable and get-at-able through an arched doorway in its front. Also plans are being drawn for a complete remodeling of the other Schweninger buildings on Ocean avenue which will do away with more pioneer architectural atrocities.

Going conservatively towards his ultimate goal of a completely modern, fireproof, hotel, John B. Jordan is remodeling the ancient sections of Pine Inn and making them spick and span with stucco, tile and paint. Other owners of old buildings have spruced them up and given them attractiveness of color. Still other owners on down-town streets are planning tentative structures when the need is a bit greater.

So Carmel grows. And take it altogether, it is growing well.

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Carmelita Shop
COURT OF THE GOLDEN BOUGH
ANNOUNCES
FOR FRIDAY AND SATURDAY
A Timely Offering
OF
Evening Gowns
Dinner and Afternoon Dresses
Specially priced
All are taken from our Regular Stock and include every type of satins, chiffons, velvets and metal brocades. Very appropriate for Holiday Festivities.
A limited Group of Exclusive Evening Wraps Tremendously Reduced

CHILDREN! COME TO SEE WENDY AT PLAYHOUSE

Listen, Children!

Peter, Wendy, Tinkerbell and the Pirates are coming to be with you all on Sunday afternoon. They have come in a film or else they could not be able to travel so quickly from place to place, and then too, if they all came in person our Mr. Jordan at the Pine Inn would be sort of hard put to it to find room for them all,and Gus might have a job keeping the pirates in order.

Well, kiddies, the Sunset School P. T. A. invite all of you to the Carmel playhouse next Sunday afternoon at 1:45 or at 4 o'clock, and they want you all to be sure to see that every boy or girl you know hears about this invitation. You are to come free; it is to be your party. Suppose you hear about a little chap or girlie who could not go unless someone came for them; well, that's easy; just you 'phone me at 385, and I will see that they get there.

Because this film costs quite a lot the P. T. A are going to charge the grown-ups a little to see it. We feel that the grown-ups can help us by coming to see it in the evening at 8 o'clock. Of course they can come in the afternoon if they want to. Maybe they are not so grown up after all, just boys and girls grown tall who love Peter and Wendy just as much as you do. So, kiddies, this is your party and you invite the "grown bigs" to come at night.

The Sunset P. T. A. wishes you a happy Christmas.

RAY C. DE YOE'S NEW BUILDING. Drawing by Ruth Rowe

CLAY OTTO, JANIE JOHNSTON MARRIED

Miss Janie Frances Johnston and Clay Otto were married last Friday evening in the Del Monte chapel, with the Reverend G. M. Cutting conducting the service. The couple left immediately by train for San Francisco. In that city Otto will take up his work as an architect, while the bride will continue her studies in music. Both Clay and Janie, as they were universally knwon in Carmel, were active in the village life.

Mr. and Mrs. J. A. O'Brien of Merced were guests of Mrs. O'Brien's brother, Kenneth Wood, last week.

Quality Gifts

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—— Betty Charlesworth's Saratoga Cream Caramels ——
WHITMAN'S — Complete Assortment Wrapped for the Holidays 50¢ to $5.00
LUCILLE KNIGHT — A Home Made Candy from Pasadena 70¢ to $2.00
"AUNT JOE'S PRUNE DELIGHTS"—Quality Confections Exclusively Packaged $1.00 to $4.50

EXCLUSIVELY FOR SMOKERS
"SASIENI" London Made Pipes — Found only here — $8.50 each
Dunhill Pipes — $10.00 Astor Pipes — $2.50 and $3.50
——— Others Less ———
"Hudson Bay" Tobacco Pouches
and Cigarette Holders
Clear Havana Cigars
Dunhill Tobaccos
Lighters

DISTINCTIVE STATIONERY
WHITE and WYCKOFF ——————— EATON, CRANE and PIKE
Gift Boxes from 50¢ to $5.00

PENS and PENCILS
"SHEAFFER'S" $3.00 to $10.00
— Sets — $3.50 to $15.00
"SWAN" $3.00 to $7.50

FOR MEN — THE IMPERIAL ROLLS RAZOR
$15.00—$25.00—$30.00

The Dolores Pharmacy

Corner 7th and Dolores

HOROWITZ WIDELY ACCLAIMED

by Thomas Vincent Cator

I had read such sensational advance notices of Vladimir Horowitz that his actual performance at the Theatre of the Golden Bough last Saturday night was somewhat puzzling. Here, for instance, is one statement clipped from a New York paper: "The hands of Vladimir Horowitz are the hands of a young artist who has achieved a success almost without parallel in concert annals—an artist whose career, begun at Kieff, Russia, at the age of six, has projected itself with meteoric brilliance from Petrograd to Berlin—from Berlin to Paris, London, Amsterdam, Rome, Brussels, Madrid and America—an artist who finds himself, at twenty-five, hailed by the New York critics as 'the most amazingly legitimate sensation of the generation,' . . . The powerful, nervous hands of Vladimir Horowitz reveal most strikingly the dynamic nature of his personality."

With the last statement—about the dynamic nature of his personality—this writer heartily agrees. This one thing is, in my estimation, the secret of his success and of the rather electrifying effect he undoubtedly has upon his hearers. But, personally, there are quite a few other pianists I would rather hear play—and this does not detract from the fact that I thoroughly enjoyed him also. I do not think, however, that he is as great an artist by any means as is Walter Gieseking, or Harold Bauer or Josef Hofman. He lacks their dignity. He lacks their profundity. He lacks their bigger mental conception of the compositions which they interpret.

The other night I was particularly delighted with three numbers which Horowitz did. These were the "Capriccio" by Scarlatti, and the "Gavotte" and "Suggestions Diaboliques" by Prokofieff. The last was magnificently done, and is a truly fascinating modern work.

Aside from his dynamic personality, Horowitz has an exceedingly fine touch, and his pedal control is something to conjure with. In fact, he brought out such extraordinary effects in the Bach-Busoni Prelude and Fugue, that I was amazed and felt that he must have some special sustaining apparatus connected with his piano. On the whole, though, I did not care for his interpretation of this as well as for others I have heard.

The keynote to his Chopin group was originality. Only in the case of Leo Ornstein have I heard such an unusual presentation of the Polish master's compositions. And I will say that his renditions appealed tremendously to my emotions, but not so much to my intellect. His playing of the Etude in F Major was an exception to this—it seemed perfect in every respect. He started the Ballade in G Minor with a delicacy and loveliness that was enchanting, but later seemed to lose all of the pastoral charm which I have ever associated with this particular ballade. In the Two Mazurkas he was certainly interesting to a high degree—anything but conventional. I can only describe his rhythm by saying that he "Jazzed it" in a refined sort of way. This infused it with a new vitality. Many would doubtless prefer it this way. In the A-Flat Impromptu, the middle movement was done with a beautiful singing tone and fine poise. The rest of it I have heard done much better many times. Here he dropped notes a couple of time. He did not make the Valse Brillante brilliant except in speed. But he maintained a wonderful rhythmical pulsation throughout, which was much to my liking.

His playing of Liszt's Sonetto del Petrarca No. 123 was less interesting to me than anything else on the program. Not because I do not like the composition, but because I do not like his interpretation of it.

I forgot to mention that I was very much impressed with the Horowitz playing of Brahms. I thought this was one of the high lights of his program.

Summed up I think my opinion of Horowitz is that he is a phenomenal young artist. He astonishes, bewilders and staggers one by his individualism and the remarkable gifts with which he gives expression to his present convictions. That he lacks maturity of judgment, and that his interpretations seem at times a bit erratic, I also believe. But he certainly sways his audience and arouses it to a high pitch of enthusiasm. There were cries of "bravo" Saturday night—an unprecedented thing in Carmel. And I do think the Carmel Music Society is to be congratulated for bringing to us this widely recognized and distinguished pianist.

PARENT - TEACHERS
By Anna M. Baer

The Sunset Parent Teacher organization is one of the most fundamentally constructive forces in the village of Carmel. With the realization of the fact that the community along with the home and school is a powerful factor in shaping young life, the Carmel organization, under the capable and conscientious guidance of Vera Peck Millis has launched a program effectively involving the home, the school and the community.

The meetings have been tremendously interesting—proof of which is the fact that attendance increased at each meeting. Another encouraging factor was the presence of a goodly number of fathers at the first evening meeting. The number of paid, active members is larger than ever before, being near the 150 mark

The success of the book fair sponsored by the organization was indeed gratifying. As a result the executive board of the P. T. A. has recently passed the resolution to purchase for each class in the school the books which will be most valuable for the carrying out of the activity program.

Through the efforts of Mrs. John Bathen, chairman of films, a food sale was given which completed payment of the projector being used in the visual education department of the school, with an ample sum remaining to increase the treasury of the club.

Yet another example of the effectiveness of the club is evident in the fact that the school board has taken over the management of the school lunches after, under the supervision of Mrs. Crichton, the school lunch program had become successfully under way.

The Parent Teachers group is now sponsoring a Carmel Christmas program, the chief feature of which will be the presentation of the "Nativity" by the third and fourth grades which have been supervised by Madeline Currey. The Nativity will be presented to the public on Friday, December 20th (today) in the Sunset Auditorium.

All of this is but a brief outline of some of the past activities of the P. T. A. More space could be used in telling of the successful program of the Recreation chairman, Mr. H. L. Bullock, with her school dance; of the hospitality chairman, Mrs. O. W. Bardarson and of her delightful teas; of the Room Mothers and the series of room teas in progress.

At the last executive board meeting a campaign was outlined for future onslaughts in the cause of educating the young, (parents and teachers might be included). This includes another evening meeting at 6:30 on the second Wednesday of January, to be a dinner especially for the fathers; a Valentine's Day Dance; a George Washington's birthday card party; and a grand "hobby fair" early in the spring.

SEARCH TRIO TO PLAY THURSDAY

On Thursday evening, December 26, the day after Christmas, there will be a concert given by the Frederick Preston Search Trio in the Carmel Playhoust on Monte Verde street. The program starts at 8:15, and will be given to the community as a Christmas gift of music by the trio and by the Carmel Women's Club, which sponsers the event. The trio inculdes Frederick Preston Search, 'cellist; and Gordon Wilson, pianist.

The Monterey Grill

EXTENDS THE HEARTIEST SEASON'S WISHES TO ALL

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WE INVITE YOU TO OUR SPECIAL CHRISTMAS DINNER

$1.25

SERVED FROM 12 to 8 P. M.

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Next to Golden State Theatre

Dolores Bakery

OFFERS FOR THE HOLIDAY SEASON

MINCE PIES

PLUM PUDDINGS FRUIT CAKES

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Phone 650

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CUT FLOWERS

Carnations, Poinsettias, Chrysanthemums, Roses, Violets, English Holly, Redberries, Huckleberry and Greens

FANCY CHRISTMAS BOXES

Tuberous Begonia Bulbs

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CYCLAMEN PRIMROSES POINSETTIAS AZALEAS HEATHERS PALMS FERNS

Shrubs For The Garden

Small Living Table Xmas Trees That Can Be Planted in the Yard Afterward, Pines and Redwoods.

WREATHS

Wild Cherry and Redberries, Genuine English Holly

Everlasting candle center pieces for table or mantel Decoration.

Flowers Telegraphed Anywhere - Anytime

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WATSONVILLE, CALIF.

TWO BARDS OF CARMEL

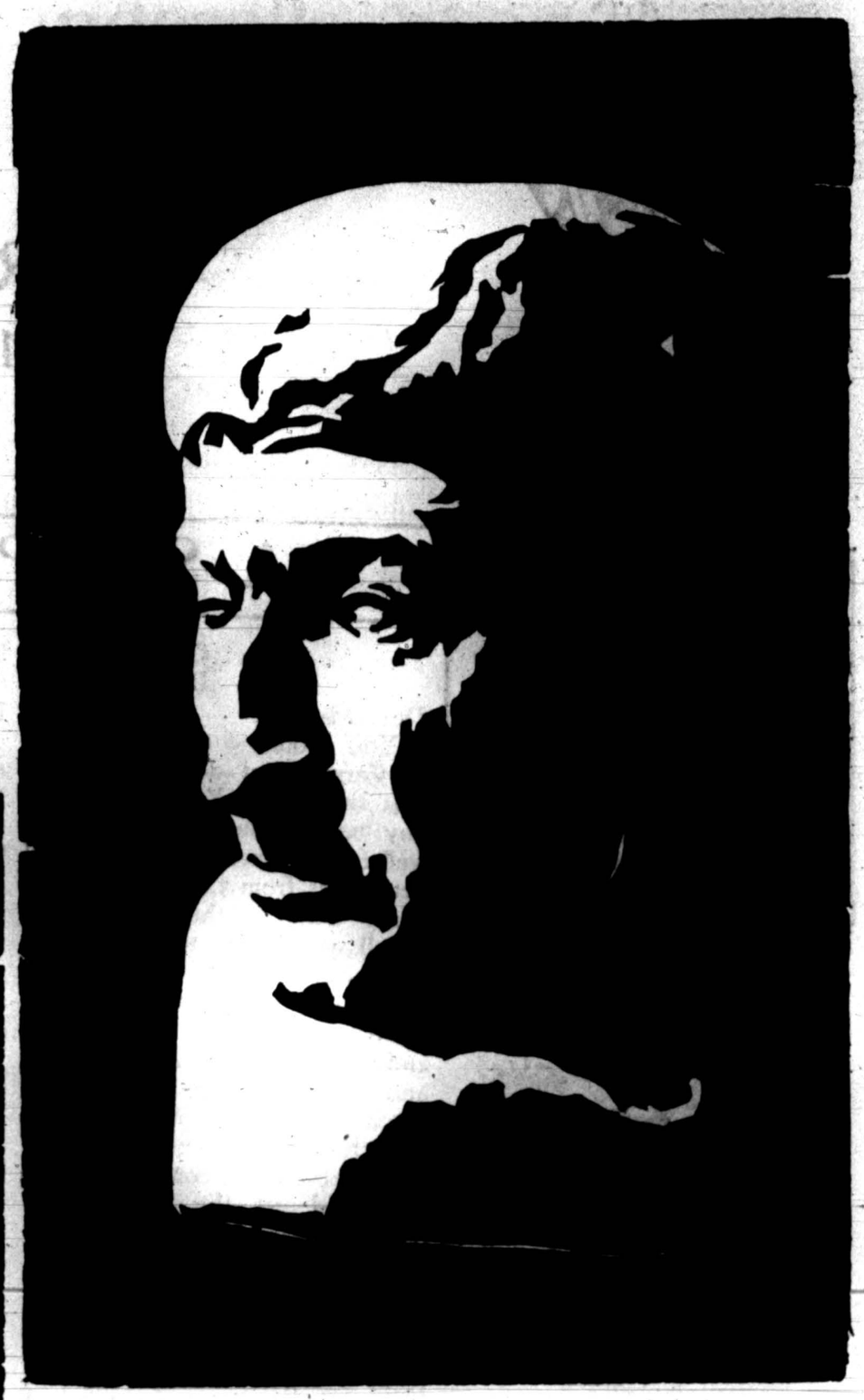
Sterling and Jeffers

ON A CITY STREET

By George Sterling

And what the end of these, the toil and care
That earn but access of tomorrow's pain?
They labor that the morning rise again
On the same dregs of pleasure and despair;
That night but summon to the candle's flare
The giddy moth, and slumber held in vain
Refashioned hopes for the deluded brain,
And set fresh lures in life's betraying snare.

Or do such shadows of belief but seem?
Could we see all the Plan, we might behold
The dust flame into seraphim whose call
Were time's requital for the shames of old.
Alas! we cannot know! Yet must we dream
Love is somehow the answer of it all.



GRANITE AND CYPRESS

By Robinson Jeffers

White-maned, wide-throated, the heavy shouldered children of
the wind leap at the sea-cliff.
The invisible falcon
Brooded on water and bred them in wide waste places, in a
bride-chamber wide to the star's eyes
In the center of the ocean,
Where no prows pass nor island is lifted . . . the sea beyond
Lobos is whitened with the falcon's
Passage, he is here now,
The sky is one cloud, his wing-feathers hiss in the white grass,
my sapling cypresses writhing
In the fury of his passage
Dare not dream of their centuries of future endurance of
tempest. (I have granite and cypress,
Both long-lasting,
Planted in the earth; but the granite sea-boulders are prey
to no hawk's wing, they have taken worse pounding.
Like me they remember
Old wars and are quiet; for we think that the future is one
piece with the past, we wonder why tree-tops
And people are so shaken.)

Handkerchiefs
Sweaters
Scarves

Marguerite Shop

CHRISTMAS GIFTS

A Pleasure to Select
A Treasure to Receive

Lingerie
Purses
Jewelry

A SHOPPING LETTER FROM DAISY

Carmel, Cal.
Dec. 20, 1929.

Dear Mary: —

You should come right down to Carmel and do your Christmas shopping. You can stay at any one of our hotels, and be well fed, warmed and housed and get a rest from family cares. It's being done in the best circles, I tell you. All the women I know say they can shop cheaper here and be free from that eternal hustle and bustle and and b u m p i n g and struggling and walking miles to buy a witch broom or some such thing. Just think of your poor feet and tired nerves and come on down here and get the feel of the pines into your system and enjoy the sparkle of the sea as well as the joy and ease of Christmas shopping.

There's Pine Inn, American plan, our good old standby and all r e b u i l t and modernized through and through, in the center of what we call our shopping district, which covers just a few blocks. And Hotel La Playa—also American plan—a few blocks nearer to the water, with a gorgeous view of the entire shore line. And our recently built La Ribera on the European plan, with its outside patio, fireplace and grill—and don't forget to bring your radio for they have connections in each room. And beautiful Highlands Inn four miles down the Coast where you could bring Bill and live over the romance of your honeymoon and forget that Frankie is your grandson. Not that you'd want to for we all know what a dear he is. Maybe you'd like to go to Sea View Inn, which is down near the beach and is quiet and restful and homey.

Shopping here is really an artistic triumph. For you can get everything under the sun and with no junk or trash to have to look over. You lean over a Dutch door and say, "What a cunning little shop!" Then the lady inside may look up and say, "Do come in and tell me what you think of the Einstein theory!" (I suppose you know that most of these women shopkeepers are writers or artists or something like that—and mighty interesting women) By and by you go in and sit and warm yourself by the open fire and you'll get that real inspiration about what to give Dolly and Buddy and Seymoure and how to fill out your entire Christmas list.

Of course you've heard of Tilly Polak's Antique Shop. Everybody all over the country who has a love for the rare and beatiful, has. She has a large bit of old Europe right under one roof. No, I guess now it's three roofs, for you amble out of one shop into another which is much larger and grander and then up a stairway to a third level where she keeps her antique furniture. Every year she travels all over Europe and makes her own selections to suit her clientele. And her taste is unerring. If you buy a little Dutch glass vase for Betty or a magnificent rug or highboy for your sister, you can be proud of it and know that it is just right.

You will j u s t passionately adore to see Rene Willson's stock of Chinese goods. Her shop is called "Chinese Art" And you'd better believe she has the real things. Not the usual claptrap that you'll find mixed up with most Chinese shops but high class rugs, drapes, ornaments, and little gems of old ivory, jade and whatnot, with many simple inexpensive gifts as well.

The Carmelita Shop is gorgeous. Really, Mary, Wanda Leslie is sure showing the lovely new styles, and I happen to know that you'll pay a lot less for one of her coats or gowns than you'll pay for the same thing in the shops around the bay.

The Game Cock comes next. Did you ever hear so fascinating a name? You'd just know that everything there bore the stamp of aristocracy. And it does—hosiery, scarfs and lingerie. Even Firefly, the highly-bred Dalmatian that adorns the entrance also registers class.

Rummelle's, right around the corner from there, has such an array of lovely things, big and little, that you'll be tempted to spend all your time there. He gets most of his things from Spain—and selects them himself. Went over and scoured the country last year and came back with a choice assortment. And I hear he is going again this year.

Up the main avenue a little way further is the Jack and Jill shop. If you bring Frankie down you can outfit him from heel to head right there—and just right too—for Grace Newhall knows a lot about kids and their needs, and she sure has the stuff. And say, Mary, while you're fitting Frankie out with his little suit, coat, sweater and socks, he'll be quite apt to give you an idea of what toys he wants for Christmas for everything any happy normal kid can possibly want is right there all spread out before him.

And Ruth Waring's little new shop down below there is showing an interesting line of draperies and art goods which will interest you.

I can just see you stepping right across the street from there to The Cinderella Shop for the Cinderella lady certainly does get unusual and distinctive gowns in her window. There's a beau-

Wurzel's Antique Shop
An interesting collection of FURNITURE covering the period from 1750 to 1850.
Rugs—Candelabra
China
Dolores, Between 7th and 8th

Cornelia says A writer declares that a "girls character can be told by her clothes"—which means it can't be much.—

JEWELRY

PURSES AND HANDBAGS

FURNITURE

ORIENTAL RUGS
Original old Persian Pieces

BRASSES, SILVER AND PEWTER TEA SETS
and miscellaneous pieces

BEAUTIFUL GIFTS
and wonderful bargains for Holiday presents

COMPLETE SHEFFIELD TEA AND COFFEE SET

AT

THE MYRA B SHOP

Dolores St.
Telephone 66 Box 354

Chinese Art

Court of the Golden Bough

Rene Willson Carmel-by-the-Sea

"The Little Folks' Shop"

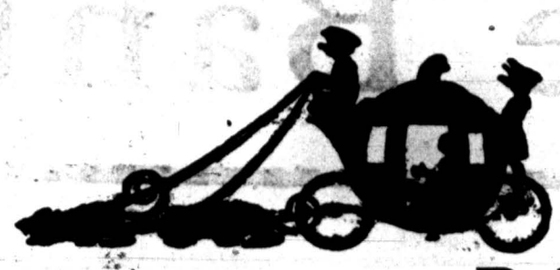
SWEATERS
Sizes 1 to 12
For Christmas Gifts

Curtis Bldg.—Ocean Ave.

THE MAGIC THAT TURNED CINDERELLA INTO A PRINCESS IS BEING USED TODAY BY THE DESIGNERS OF MODERN CREATIONS IN WOMEN'S APPAREL

CLEARANCE SALE
CONTINUES THROUGH DECEMBER

The Cinderella Shop



Ocean Avenue near Dolores
Carmel

BRANCH SHOP AT BURLINGAME

tiful sport model there now with black and orange stripes, but Mary, they run around instead of up and down, and I've been feeling so fine in this sea air that I've put on flesh and I just can't wear it. The Cinderella lady says that Carmel has a lot of fat women! And that's a mighty good Ad for this place as a place to live, isn't it? I'd rather be fat and well and happy than thin and tired and nervous like you poor souls who never get a breath of God's country. Miss Prentiss, the owner of this shop, spends much of her time buying in the big marts of trade, and in her absence, the presiding deity of the shop is a serene-eyed girl with slender ankles, and she knows everything in the world about clothes, and she's a rattling good saleswoman too, and, Mary, if you get out of that shop without succumbing to one of her evening gowns, I'll eat my hat.

Up in the next block is the Marguerite Shop, a dainty shop run by a dainty lady. I know how fastidious you are, and you would certainly be pleased with the fascinating things which are shown there.

And Merle's Treasure Chest a few doors beyond with gifts from all over the world. Jewelry, sparkling and rainbow-hued to make the feminine heart beat faster, and yours is no exception, my dear Mary.

The School of wood Carving in the next block has a choice collection of book ends, frames, coffee tables and other things done by Mr. Sayers—and all done with the love and appreciation of a real artist.

If you like Indian things you will find them at the Sign of the Papoose around on San Carlos. Brightly colored Indian blankets and serapes adorn a balcony and a typical little Carmel garden leads up to the shop.

Myra B. is known as "the pioneer of Dolores Street." When it was merely a path leading around to the Post Office, Myra B. brought her beautiful collection of jewelry and other things and located there. Now she has a roomy well-lighted place with one if the finest assortments of gifts in town.

Near Myra B's is the Town and Country Shop. It is primarily a gown shop, but Ann James, the owner, has put in all kinds of lovely accessories in the way of scarfs, hankies, undies and so forth and so on, and you'll be so pleased with the lovely treatment you'll get that you'll just beg them to take all your money right then and there.

And right near there is the Garden Shop, filled to the brim with the bright Christmas colors, giving the effect that only gorgeous Cyclamen, Red Berries, Primroses, and other brilliant flowers can give. Really, this little shop is a great credit to our little community.

You would love the little Jasmine Bush across the street and could spend hours going through Wurzel's Antique Shop in the next block. And I mustn't forget the little English shoeshop called "Boots."

And the drug stores. Mary, you probably know that drug stores are not just places to get prescriptions filled. Look at the Dolores Pharmacy Ad in this paper and see for yourself the astonishing assortment of gifts they have to offer. And Thomas Bickle's and Staniford's are very attractive and Christmasy, each with big, well-chosen stocks of goods.

And the men aren't neglected down here. What with Cabbages and Kings, Imelman's Sports Wear, the Phillips shop and the Beverly Shop, you can find all the practical and beautiful things you want for all your men friends. They've just the last word on golf togs.

So pack up your kit, Mary, and come on down. For the first time in your life you'll find that Christmas shopping is a joy and not a delusion and a snare. Hope to see you soon. Love and kisses to all.

Daisy.

P. S. All I want for Christmas is a tax receipt, so don't bother about me. Give my share to Bill.

?

By Dearest Joy Liston

The price I paid
For one slim draught
Of life, was high
You say?
Ah! I do not agree
But my words being small,
Incomprehensible even futile
I only say—
The price perhaps was much
But ecstacy comes High.

Members of the Music Appreciation Section of the Carmel Woman's Club held their regular meeting yesterday at the Girl Scout House.

Mrs. Frank Marshall, who has been in Carmel for several months, left last week for her home in Palo Alto, where she will remain through the holidays.

The
CURTAIN SHOP
Corner Cass and Hartnell Sts.
Monterey

Carmelita says-A divorced woman is one who has been weighed in the balance -and found wanting another man.

The Jasmine Bush
Dolores Street
Mrs. B. E. Hopkins
Mrs. J. L. Rockwell

Unusual
Christmas
Display

GIFTS AT ALL PRICES

TILLY POLAK, Inc.
CARMEL

At the
Sign of the
Papoose

NAVAJO RUGS
ROMAN BENCHES
BLANKETS—JEWELRY
HOPI POTTERY
INDIAN BASKETS
MEXICAN SERAPES
AND RUGS

Prices Right
Goods Genuine

San Carlos near Seventh
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OUR WISH--AND PROPHECY--FOR 1930

THAT THE PEOPLE OF CARMEL CONTINUE TO ENJOY
UNINTERRUPTED HAPPINESS AND PROSPERITY

THAT THEIR CONFIDENCE AND GOODWILL IN THIS IN-
STITUTION WILL CONTINUE AND THAT THEY
WILL AVAIL THEMSELVES OF OUR SERVICES

THAT WE ALL WORK TOGETHER FOR THE BENEFIT OF
CARMEL AND THE COMMUNITY

IN THE LANGUAGE OF TINY TIM
"GOD BLESS US, EVERYONE"
AND

MERRY CHRISTMAS

The Bank of Carmel

CHRISTMAS DOG DIET WITHOUT BONE PROPOSED

Doubtless the dogs of Carmel, on Christmas morning, will expect their Christmas bones, exactly as if such a person as Dr. Agnes Fay Morgan of the University of California did not exist.

Dr. Morgan, after two years of research, announces a meatless diet for dogs guaranteed either to add weight or maintain it at its proper amount. According to the university scientist, 150 dogs have been brought up during the past two years on this meatless scheme, with satisfaction resulting down to the last dog.

When Bowser, pleading for his bone Christmas morning, sits up, shakes hands, barks or rolls over in accordance with his family custom, his Carmel master, in the light of Dr. Morgan's teachings, should be firm. He should hide the bone and in its place substitute the following ration. The figures in each case represent grams per day for each kilogram of the said dog's weight.

Commercial casein, 5, cane sugar, 4, skimmed milk powder 3, dry powdered agar .4, butter 1.6, lard 2.2, and canned tomato 15. This will give the dog 78.9 calories, with 5.2 grams of protein.

DOOR OF THE THEATRE OF THE GOLDEN BOUGH

Statisticians report that the cost of this ration, at current prices for materials, is a half a cent a day per pound of dog—adult dog, that is. Puppies, extravagant beasts, cost three times as much per pound if they are to keep up the growth demanded by their years.

Doubts have been expressed that Carmel dogs will accept the diet. For the most part they are a happy-go-lucky lot who bat along from day to day with a fine disregard for ordered lives. They sleep when the mood for sleep visits them, and they fight and play accordingly. In matters of diet they are scandalous.

SEARCH INVITED

Preston W. Search, famous educator who lives in Carmel, was recently honored by an invitation to be present and participate in the memorial services at John Hopkins University for the late Edward Franklin Buchner, director of the School of Education, who died while on a summer visit to Munich. The services were held December 15.

Search was unable to leave Carmel to attend the ceremony. Buchner was a friend of many years standing.

Dr. Frank L. Riley, author and lecturer, who has been at the head of the Unity Hall in Carmel for the past six months, left yesterday for Los Angeles and Hollywood where he will spend a month with his son and daughter-in-law.

Louis Malone motored to San Francisco Monday evening to attend Dene Denny's concert Tuesday night. Mr. Malone is a student of Miss Denny and Henry Cowell and has composed several modern compositions for the piano, one or two of which Miss Denny will include in her next concert, some time after the first of the year.

Miss Elizabeth McClung White returned Saturday from a few days visit in San Francisco.

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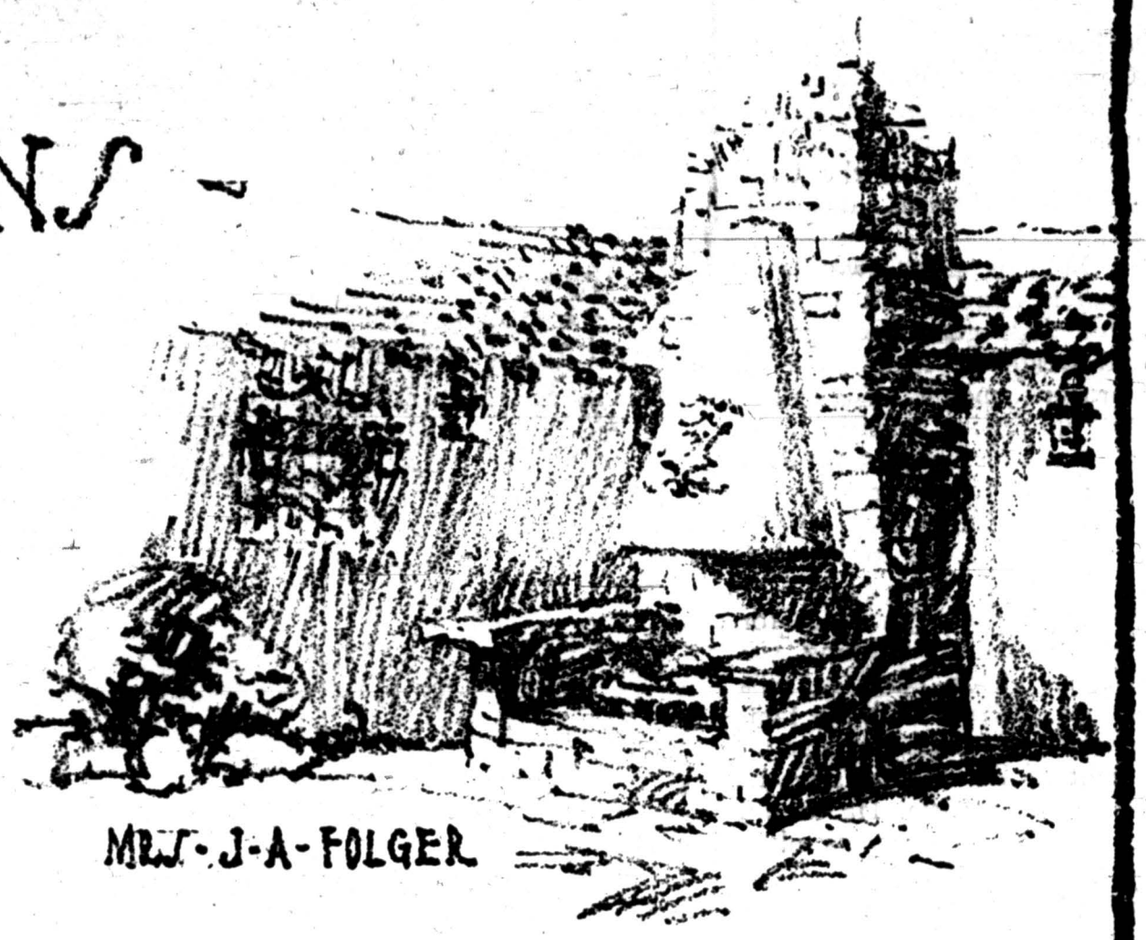
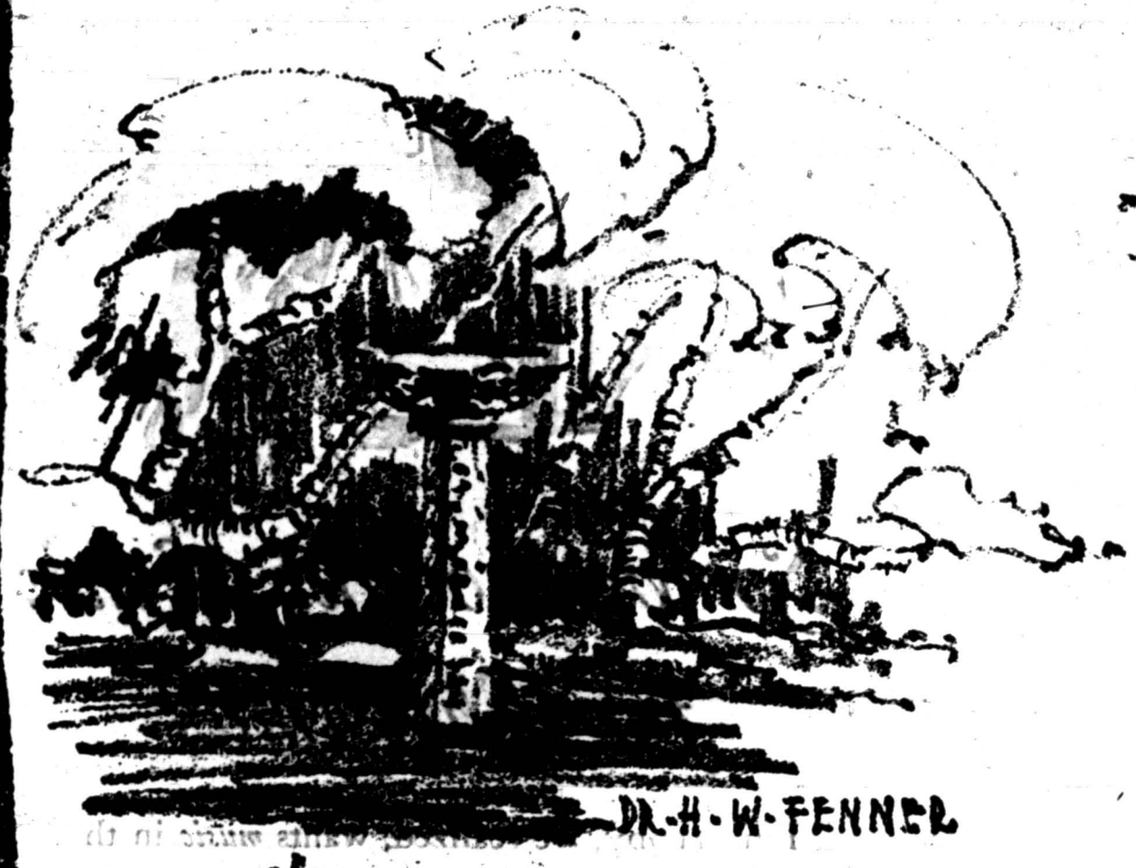
GLIMPSES of CARMEL GARDENS -



MRS. J. A. FOLGER



DR. H. W. FENNER

ANNE NASH

MRS. J. H. PAYNE

HUGH COMSTOCK

PAULINE PIERSON

RUTH RONK

FOREST THEATER SCENES *by* Herbert Heron

There have been countless articles written in the local papers in the last two decades dealing with the work of the Forest Theater; there have been hundreds in the San Francisco and other California periodicals; there have been many in eastern magazines. Some were fairly true; some ridiculous. Only the men and women who have worked in the Theater for many seasons can know how far removed is any printed story from the actual joy and sorrow of these foolish and wonderful productions. To realize even partly the hold which the Forest Theater can get on a human being and the antagonism it can arouse and the necessary to have thrown one's lot with some group staging a drama in Carmel's open air playhouse—to have sacrificed everything (money, leisure, business, friendship and everything else one happens to have had) on the altar of dramatic art—and then be absurdly praised or totally ignored or asked why you did it—and then to have gone to work and done it over again and again in some other production—and then to have done it again and again and again.

With many it is the pleasure of rehearsals, the marvellous nights on the great stage in the pine forest, with the stars and the moon and the clouds or the soft fog overhead and the charming people down below; with many it is the delight of being somebody else—a warrior, a witch, a queen, a funny drunkard, a saint, a captain, a king or a crook (perhaps both); with some it is the idea that they are actors (or at least hope to become such); with some it is because they are not strong enough to refuse when they are asked to take part in the work. But most of them hope for the thrill that may come with a good play, a fine night and a large audience. Authors, producers, directors and particularly actors appreciate that thrill. If they get it they have beaten the game.

But of the said articles which have appeared in the said local papers and throughout California and even in the east, all of them have dealt chiefly with authors, producers, directors and actors. It is doubtful if there has appeared a single article of considerable length which dealt wholly (or even mainly) with the men and women who for 20 years have designed the sets for the Forest Theater, the men and women who have built the sets, the men and women who have painted them when paint was necessary. Yet for these there is not the thrill that an audience gives, for they can see their finished work (sometimes!) without a crowd. The give and take of an audience is not the spark that fires their artistry as it is with the actor; as it is with the movement arranged by the director or the lines written by the author. And not only this, but the "scenic artist" (vile phrase!) works harder than anyone except the producer and director (often harder than they) and as a rule he gets no pay for the work. Sometimes where the set ting has been designed by an artist and the construction turned over to mechanics the latter have been paid; but most of the outstanding sets of 20 years in the Forest Theater have been labors of love. In what now (in retrospect) may be termed the Golden Ages of the Forest Theater, the sets were chiefly the work of three men, without whom it is doubtful if the Theater would today be in existence. Arthur Vachell, Daniel W. Willard, Alfred E. Burton. The glory of Carmel's open air theatre would be much dimmer without them. Vachell took up

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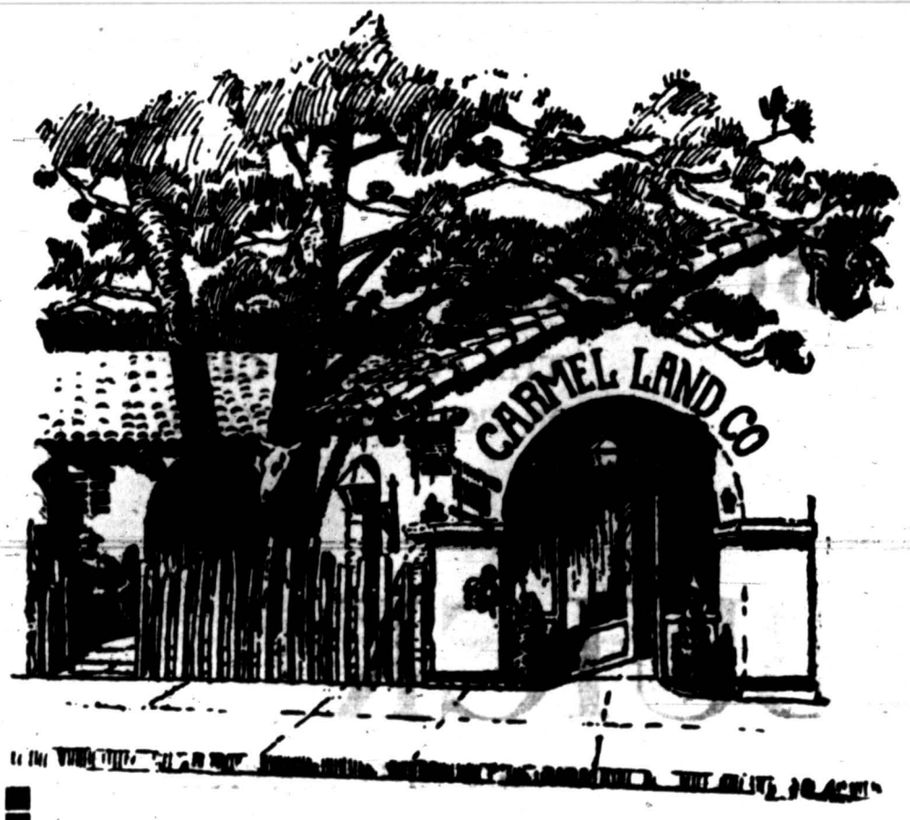

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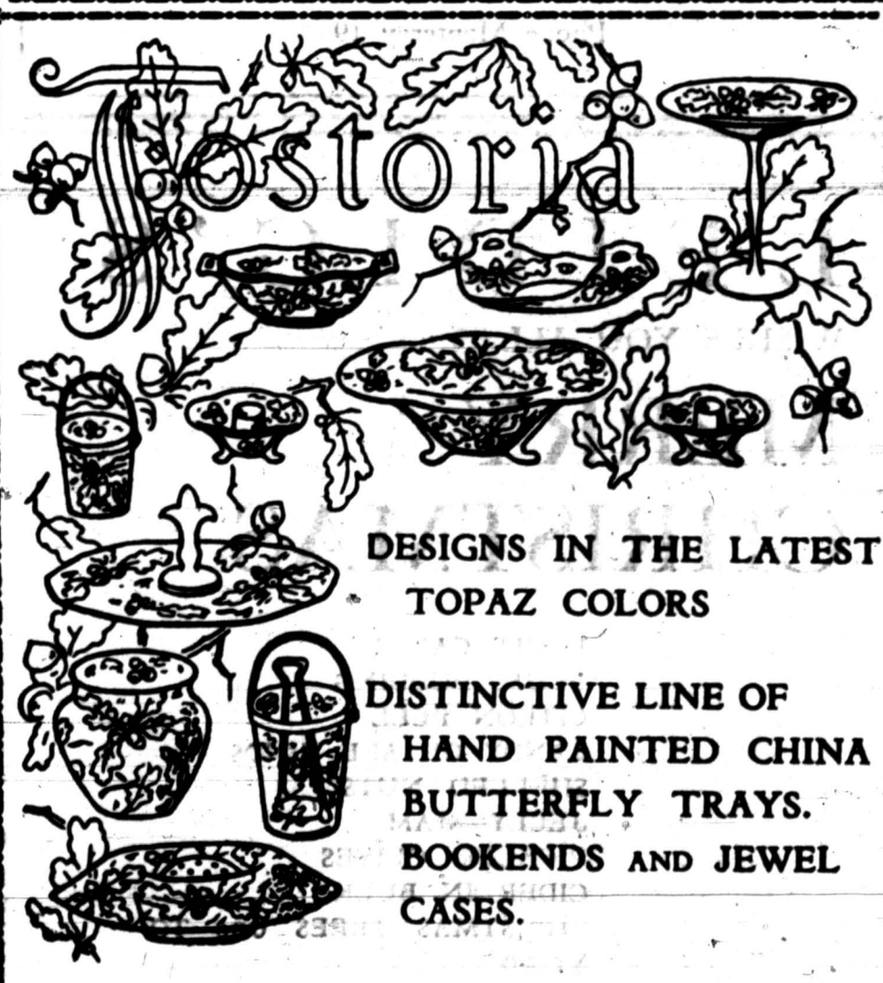

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LA RAMBLA, RUMMELLE'S NEW SHOP. Drawing by Ruth Rowe

the work of designing, building and painting sets in 1911 and continued with some interruptions through 1918; Willard began in 1913 and worked through 1920; Burton took up the task in 1922 and continued through 1926.

—Others have done splendid things, but none other has even approached the work of these three. They stand alone for several reasons. First, they did more designing and making of sets than any of the others; second, they gave their services to all the main producing groups, regardless of personal affiliations; third, this was their great work—although each of them acted on occasion, Vachell particularly being a good light comedian of the quiet type; but none of them wrote or produced or directed plays.

Perry Newberry has been a frequent designer of stage sets, and often worked on their construction. His place comes next after the "big three"; but Newberry's labors have been so prominent as playwright, producer and stage director that they shadow (perhaps unjustly) his contributions as a scenic artist.

I have designed the settings for a number of Forest Theater plays, but in every case they were my own productions, so I can only lay claim to a selfish desire to further my own diabolic ends.

William P. Silva has made some remarkably fine scenery for the Theater. M. DeNeale Morgan was responsible for many of the lovely settings of the earlier plays. William S. Cooper is another whose beautiful work will not soon be forgotten. Rem Remsen brought a bizarre and elfin quality to his designing.

Ralph Geddis, Harry Coleman, Cornelis Botke, Austin James gave freely of their time and talent. George Seideneck, Paul Mays, Homer Emens, Helen Parkes, Winsor Josselyn, Richard and Rhoda Johnson have contributed greatly.

And we must not forget Ferdinand Burgdorff, Reed B. Cherington, Helen Wilson, Clay Otto, Edward Kuster, Jo Mora, Robert Girard, Phil Whiting, John Parker, James Hopper, Jr., Henry Dickinson, Jr.

Then there are the scores who assisted—as their time, strength and inclination allowed. Carmel's gratitude is due to them all, in greater or less degree, according to their labors and accomplishment.

Actors in the Forest Theater are never paid. Quite right, quite right. They get the real kick out of it (in more than one sense of the term), and there are too many of them to be paid, anyhow. Costumers, electricians, carpenters, typewriters and others are often given some emolument (for which I have coined the word "money"). The producing director is now usually paid a nominal sum, and there's no doubt that he earns it, as with him lies the chief responsibility for the show. But the scenic artist gets only the pleasure of his labor.

Perhaps no work at all should

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be paid for in the Forest Theater. This would be an ideal community plan. But only an ideal? It has been tried, of course. Some of the most elaborate productions in the history of the Theater have been made "con amore" or practically so. Fire, Macaire, The Arrow Maker, Montezuma, A Midsummer Night's Dream, Tusitala, Arms and the Man, Hamlet, If I Were King, Romeo and Juliet. In none of these was the producer paid. In none of these was the scenic artist paid. Where the costumes were made locally, no one was paid, though where they were rented from San Francisco there was of course a costumer's bill. Electricians, stage managers, etc. donated their time. And actors . . . Oh, yes, actors . . . In the majority of big productions, however (especially those of the last twelve years) the director has been paid one hundred and fifty dollars. Sometimes a larger sum has been allowed—usually with unfortunate financial results.

Until the establishment of the ideal community system, under which all shall toil for nothing (if, as and when) let us remember particularly those who have designed and made our settings, who worked for days and weeks and even months without the inspiration of a crowd and without compensation, but whose contribution has been so vital a part of the Forest Theater's 20 years' existence. For without the settings (based of course on the firm foundation of the Theater's natural beauty) many a play that was a tremendous success would have been merely one of a number of good things; many a play that met a cordial reception would have been received with indifference; many that seemed quite acceptable would have been condemned.

The time seems to be past when any one person can be found who will build different sets for several plays in one season—and certainly not for several seasons. And no group can do this work satisfactorily: it requires a head—and a very live one—for the scenic department.

A solution has perhaps been found by Elliott Durham, who planned and brought into existence this year a garden of actual flowering vines, planted in long boxes across the stage and at the sides. These boxes are movable, so that different shapes and sizes of gardens may be easily made. With variety furnished by benches, columns, gates, etc., many types of play suited to garden scenes can be staged. The complete test will come when plays of a barbaric nature are attempted, or where the scene must be natural forest, as so many have been, or again where a modern treatment is desired.

The Durham setting was admirably adapted to The Romancers, so charmingly done in July of this year; and with some changes made an excellent background for the delightful antics of Pinocchio and his human friends and enemies.

It is really too bad that Elliott Durham is engaged in business. If his time were wholly at the disposal of the Forest Theater he would be right in the royal line of succession, and could make sets for several years without anyone trying to stop him.

Durham is not only a very capable worker; he is a craftsman of a high order when it comes to inventing and making stage properties and effects. And he is always cheerful, even while doing the most burdensome tasks, and generous and kindly to those who work with him. His sense of humor, too, means a lot in the final days of preparation for a play.

"Hail to thee, blythe spirit! Bird thou never wert!" (I'll say not!)

Miss Georgie Kropf, former student of San Jose Junior college, is making her permanent residence with her sister, Miss Wilna Kropf, at her studio in Eighty Acres.

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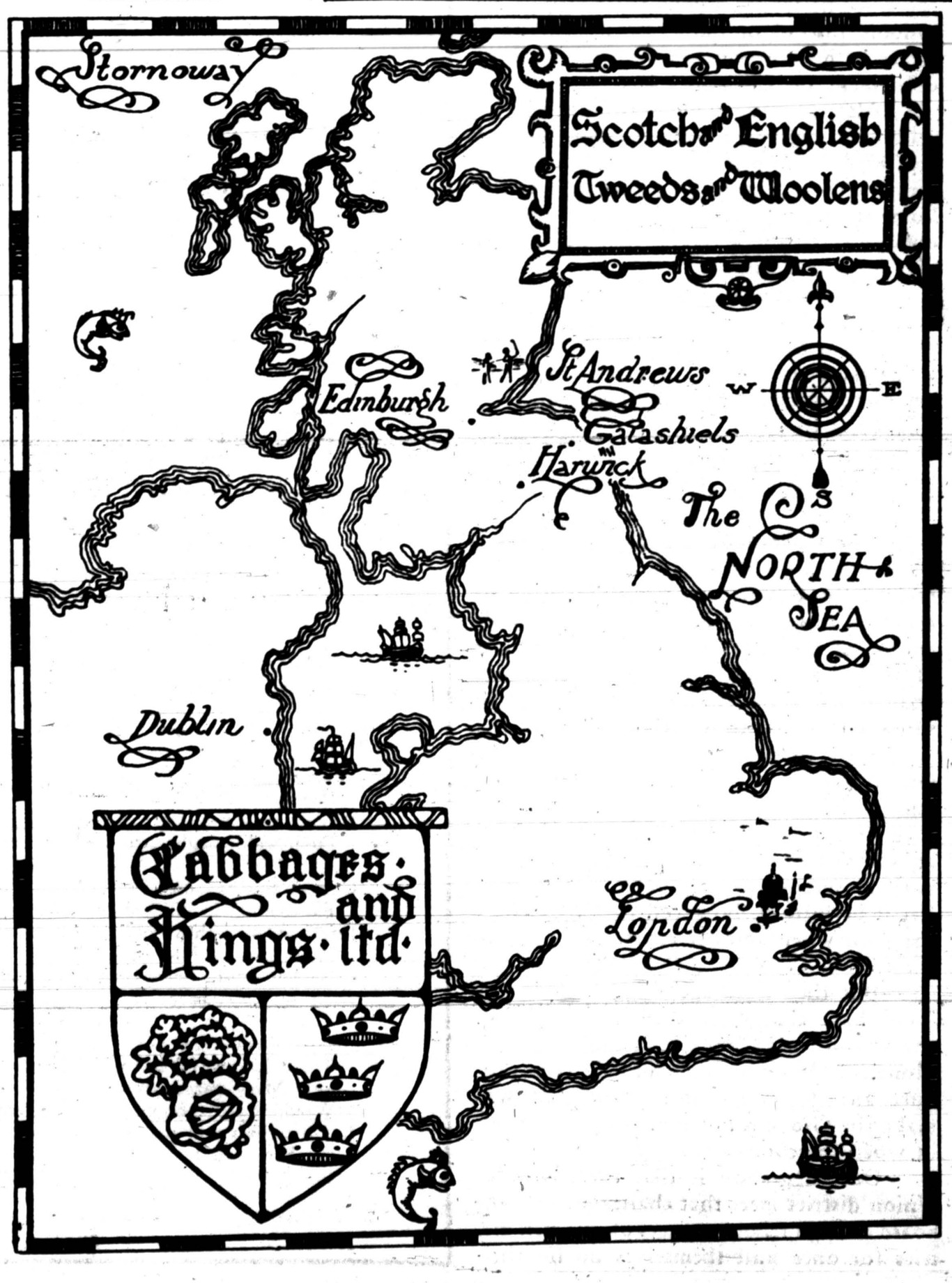

EDITORIAL

A CANDLE FOR CHRISTMAS

Santa Claus needs more money. It's hard to believe how expensive this Christmas spirit is, but with everything so costly and all, the Carmel municipal reception committee to Santa Claus has to send out a call for help.

This committee, composed of Henry F. Dickinson, Fenton P. Foster, Blanche Tolmie, Joseph Schoeninger and Elliott F. Durham, are building the handsomest Christmas Tree in the village history. There will be a stocking jammed full of happiness for every child who comes. Parents are asked to have at least one present on the tree for each kiddie they bring to the reception. These presents should be brought to the tree—it stands at the Junipero street corner of Ocean avenue—the afternoon of the day before Christmas, where there will be someone to take them in charge, and hang them on the tree.

Frank Sheridan, who understands how to conduct a Santa Claus reception, will be the leader of the events at the affair, which begins promptly at seven o'clock. He will direct the singing of carols, and see that the good, but fat, Saint Nicholas isn't too badly mobbed.

Should it rain, or be too blustery for kiddies out there in the open, Santa will merely keep his reindeer jogging another few blocks, and come down the chimney of the Sunset School into the auditorium there. The whole joyous affair will go on indoors instead of out. There will positively be no postponement, or any slack of excitement on Christmas Eve.

Also, every householder is asked to set a lighted candle in a front window at dusk that night. Carmel should greet the kindly saint with a glittering welcome. Every home should cast a friendly gleam into the dark to show the wayfarer that the Christmas spirit is within.

Contributions—and they need not be large—should be left at either the Pine Cone office, or at the Bank of Carmel, whichever is the more convenient, or given any member of the committee. And here's a Merry Christmas to ye all!

A CHALLENGE—OUR SUGGESTION

The Pacific Grove high school board has laughed up its sleeve, as a matter of fact, at the arguments for consolidation of the high school districts, or even a consideration of a survey. That is in the power of the school board, in fact of all school boards. No other form of government can surround itself with walls so high.

Well, that's that. If the people of the Grove with a $3,600,000 assessment district want to go their way alone when there is a possibility of being accepted by an $18,500,000 district, may they find their path as smooth as the future will permit. Let it be history, however, that they chose the path when another course was open to them.

But they have submitted a challenge. They have challenged the future ahead of them; and furthermore have challenged the Monterey Union high school district to produce an educational institution that will make the Grove regret that it did not come in when the coming was good.

Our suggestion is that the Monterey Union district meet that challenge; that the board of high school trustees of our rich district for once pull themselves up by their boot-straps, read, digest and cull over their survey by Drs. Benjamin and Almack, critically examine their institution and the faults for which they have been responsible—and turn a new leaf, determined to show what they can do and what they will do.

Their first step would be to place at the head of their organization one of California's (or why not America's) outstanding educators in secondary school work, a man who may be critically examined in the best scholastic company and sent on to the head of the class. That can be done. A district with a valuation of nearly $19,000,000 today (and plenty more coming, each year) can well afford the little luxury of an eminent educator to head its most expensive educational institution.

Then get behind that man and give him the tools with which to carve a new destiny for Monterey Union high school.

Give education as good a chance as athletics. In football it has been shown what an excellent coach can and will do. Give education that chance, and cement the harmony and the support and the cooperation of this high school district. That is more important than football victories.

Give us some one with eyes ahead to lead us, and we of Carmel will follow gladly. With faith in such an administration, we will lead the entire district in voting the bonds to provide the tools to work with. If we have refused to be led up to this time, it is because we refuse to follow anything less than an ideal, any one less than a leader.

We will gladly forget our past quarrels and dissatisfactions. We will help the board in accepting the challenge. We will lend a mighty hand of cooperation and friendship. We want such a high school with such an administration that Pacific Grove in 1931 will say: "If only we could be a part of the greatest high school in central California!"

Why have anything less?

SOME PAEONS OF PRAISE AND THANKS

The airport district election is settled. An airport for the Monterey Peninsula has been won out, or donated, or something. Those who favored forming a district are happy. Those who opposed the idea are even more happy. Taxpayers have saved $100,000—or a situation. The really splendid analysis of the airport district election, printed three weeks ago in the Pine Cone, need not be used now as a bible by the Carmel voter.

In short, through the ramifications of inter-locking boards of directors and other things, the Maddux company has a flying field, and the Monterey Peninsula, inclusive of Carmel, may now fly by a direct route either to San Francisco or Los Angeles.

So far as we can ascertain, the field will be operated on the usual commercial basis, and all of us will have all the benefits of an airport without either the investment, operating losses of the present or profits of the future.

Frankly, we are thankful.

It is dangerous to advocate such a public expenditure and public enterprise.

It may be unfair or even unintelligent to oppose it.

Now we don't have to do anything but congratulate the public and hope for the best for the Maddux line.

Certes, this company deserves some

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
Subscription rates: One year, $2. Six months, $1.25. Three months, 65¢
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.
Published weekly by the Pine Cone Press Publishing Corporation.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers
DAISY BOSTICK, Business Manager.

Printed by the Carmel Press

The Magi Ride

Swift was the push of the camels' feet
Thru the whispering sands of long ago
As the Magi rode on that mystic quest,
Turbaned and clothed from head to feet
In purple and white and wine-dark red,
While the great star shone, a golden lamp,
Lit by the singing Seraphim.
The camel bells chimed clear and gay
As the Magi rode on that star-lit way
To the little stable of long ago.
And gifts they bore of ruddy gold,
Of frankincense and scented myrrh.
Came at last and kneeled them down
Where, small and sweet, the baby lay
In the golden straw, and smiled at them
That hallowed night in Bethlehem.

A Candle and a Holly Ring

Theodora Gay Flanner

This Yuletide season I will bring
A candle and a holly ring,
To put within my window, where
One passing by may know I bear
Love for Him in my dwelling place,
The spirit of His friendliness.

Annunciation

By Grace Wallace

Gentle Mary's needlework
  Lay neglected on her chair;
She was never one to shirk
  Any duty, task or care
Save when only she was called
  To the higher task of prayer.

Gentle Mary humbly knelt
  With her hands crossed on her heart
Where in ecstasy she felt
  Pierce the holy living dart
Which would render motherhood
  From cold negligence apart.

Gabriel kneeling on a cloud
  Blossoming in lilies rare,
Brightest of a heavenly crowd,
  Wore the rainbow in his hair;
—At her mystic motherhood
Even purity was bowed.

Faded irridescent Love. . .
  The whirring of his white wings ceased;
Gentle Mary gazed above,
  Would have thought herself released,
But the shaft still pierced her heart,
  On her head remained the dove.

credit. It is a real pioneer. And we would be uncharitable if we did not wish it the best of luck and a profit on its operations.

Interesting enough, we have learned that the coast route will bid against all others for popularity in the San Francisco to Los Angeles air run.

We have discovered, rather to our surprise, that there is less fog on the coast line than in the valleys of California, and that the aviation companies know it; that when we have fog here it is comparitively a high fog as against the low tule fogs of the San Joaquin valley. We even learned that for 38 consecutive days at one period this year, the Maddux line was unable to land at Fresno due to fog conditions. Moreover, the Pacific ocean does not promote or provide sand storms.

Furthermore, to our great civic pride, we learn that the air is much less "bumpy" along the coast route than over the valleys, and that there is less danger of sea sickness when piloted over the sea coast. And the coast is far more scenic.

In short, for comfort, speed, beauty and safety, the coast route will offer the greater advantage.

When all is said and done, we believe we have rendered a favor to the aviation interests by simply being.

NEWS OF THE CARMEL WEEK

COUNCIL WILL SET DATE FOR BOND ELECTION

When the Carmel city council meets on the first Wednesday of next month it is expected to set the date for an election to determine whether or not bonds shall be voted for construction of a city hall and fire house on block 69 and for additional fire fighting equipment. While no definite decisions have been made, the election may call for a bond issue of $85,000, divided as follows: for city hall and fire house, $60,000; for fire equipment, $15,000; and for payment into the park funds for use of part of block 69, $10,000. This latter item is demanded by state law. If park property is used for some other purpose, its market value shall be determined and an equivalent sum paid into park funds. In Carmel's case the money, it is pointed out, could be used for landscaping the grounds about the proposed city hall and fire house.

Proposed plans as outlined above were discussed at a special council session Wednesday night..

T. A. T.-MADDUX BUYS AIRPORT

T. A. T.-Maddux Air Lines have arranged to purchase the Monterey peninsula airport, lying a short distance east of the city of Monterey, according to an announcement recently made by J. L. Maddux, vice president of the company, at a banquet in Hotel Del Monte in honor of Miss Amelia Earhart, the woman who flew across the Atlantic.

Plans of the airplane company at one and the same time dispose of the problem of developing the flying field and of holding an election to decide whether or not an airport district shall be formed and the field bought by the people.

P. G.-CARMEL HILL ROAD COMING SOON

On or about March 1, Monterey county will start construction of a new road from Pacific Grove to the toll gate at the crest of Carmel hill, it is announced. About three weeks will be needed to complete the project. Construction is to be carried out under terms of the $2,000,000 highway bond issue program voted last year. The toll gate terminus represents the closest point to Carmel that will be reached by the new road.

BRING CHILDREN

Adults over the peninsula are urged to bring youngsters to the Carmel Playhouse Sunday afternoon for the two performances of "Peter Pan" to be given at 1:45 and 4 o'clock. The play is free to all children of the peninsula. It is being given by the Sunset P. T. A. as part of the Christmas season.

CLUB HOLDS PARTY

Tomorrow night, December 21, the Manzanita club holds another of its parties—for men only, according to the invitations. There will be games and refreshments.

Christmas Gifts

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HATS to match at $3.95 and $4.95

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Crepe de Chine, georgette and satin faced crepe stepin sets at $1.95 to 3.95

Plain tailored and lace trimmed flat crepe and wash satin slips $1.95 and $2.95

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TWENTY YEARS OF CARMEL

(continued from page six)

river, which, like some people, is rather inconsiderable to look at but does great works and is of big importance. But when winds are wild over the Pacific outside and the little bay gets full of whitecaps, it dashes the sand up against the issuing stream and builds a bar across, so that the river welters and widens and covers the flats. Then down on that remarkable bulletin board beside the grocery store there appears a little notice something like this:

"'Will all those who have shovels assemble at the bar this afternoon to dig the river out. Come one, come all.'

"'Assemble at the bar.' Sounds gay and dissipated, doesn't it? But this is a strictly cold water affair. We have no shovels, but that 'Come one, come all,' gives us countenance. So we troop down to the bar along with the people from the little brown bungalows and shacks under the pines and the larger houses—old men and women, young fellows and girls and children, and the river is dug out. There comes a moment when the shout rings out, 'Back! Get back! She's ready to go!' Back along the bar everyone scuttles, and a moment later a little stream, half sand and half water begins to run out seaward. Then something begins to rise back of it. Up and up it goes, whirling forward, until a great wheel like a giant mill-wheel as high as a house is whirling out to sea through the gap in the bar.

"'Well, we dug her out once more,' says someone as we start trailing homeward in the sunset. What do we care for the puny rise and fall of empires, the life or death of kings? We've been changing the face of the map—we've dug out a river!"

Again, the old Carmel notebook says: "The beach supper is a delightful feature of Carmel life. You are setting your table for the evening meal when past your open doorway troops a lively train: a poet carrying a kettle, hot from the stove, of Spanish beans, his wife with a bundle of sandwiches under her arm; an artist and a dramatic critic, their guests, laden with tin cups and coffee pot. 'Come down to the beach and chaw chuck with us' pleads the poet, poetically, and his wife supplements, 'You'd prance right along if you knew how good the beans are tonight.' But the bearer of the coffee-pot puts in jealously, 'You'll have to bring a demijohn of fresh water for the coffee if you do.'

"You race into the kitchen and fill your ever-ready demijohn at the faucet, and down to the beach you go to find a place where drift-wood is plenty, where the piled stones of the cliff offer a ready-made fireplace in which to boil the coffee and heat up the other food.

"Before your eyes the bay spreads, throbbing, restless, blue under the sky, shot with long arrows of green where the yellow sand gleams through the clear water, embossed with a coppery, purplish shine above the kelp bed.

Sinclair Lewis, known to some of us as "Hal," and to others as "that red headed boy that's trying to write short stories," and William Rose Benet, "Billy Benet," then, not long out of Yale, had taken a shack together in Carmel, and were wooing the muse. They beach suppered with us almost every evening.

Long before our time Carmel had gone in for dramatics, Amateur plays in the old Arts and Crafts hall, and in Manzanita Club.

Then we had one year The Carmel Whirl, a sort of carnival effect, with an issue of a paper called also the Carmel Whirl, gotten out to advertise it. This single issue—call it poster or newspaper—had among other contributors George Sterling, Sinclair Lewis, Ina Coolbrith, Mary Austin, Mirza Ali-Kuli Kahn, and was edited by Michael Williams, who is now editor of the Commonweal, with headquarters in New York. It was all full of poetry and prophecy. The poetry was about the beauty of Carmel, and the prophecies were that it was destined to be a great art center. The Whirl, in a way, was a forerunner of the pageants Carmel later put on. We did them for fun and good fun it was; but they had their inevitable part in building up Carmel. Those who didn't want the town to grow, who hoped it would stay always just as it was, should never have countenanced them.

The summer after we arrived the Forest Theater came into being. To us, nothing will ever be quite like that first play of David, given in crude surroundings, lit by great carbon lights and gasoline torches and flowing full of the community spirit, raised to a sort of happy madness.

We were all in it, more or less. The elder daughter of the household had been found grown-up enough to play lead; an older member was a heathen

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princess; our next door neighbor, "Sarah, a tiring woman" was to rush in on a darkened stage lighting it with the gasoline torch she carried, and shriek, "David, Son of Jesse—the Philistines be upon thee!" When the costumes came down from San Francisco every one needed fitting and adjusting. Living rooms all over town were knee deep in draperies of a more or less biblical character. People met you on the trails under the pines, glassy-eyed, and muttered their lines from the play in answer to your innocent questions.

Electric light had not yet come to Carmel. We cooked and illumined with kerosene, and carried lanterns when the moon failed to oblige. The early lantern of Carmel was a commercial article; a candle mounted on a little tin plate and with a lamp chimney over it and a bale to carry it by. Later some native genius evolved the lantern made from a tin can and carried with the open side forward so that the tin acted as a reflector. But on the night of that first play bonfires were lit and replenished all the way from Ocean Avenue to the theatre to light the audience in. And I remember that, after the play, having no lantern, I walked all the way home carrying a tall glass kerosene lamp, not my own, and leading a tribe of those who were also lightless.

After that the Forest Theater play became an annual affair, given each Fourth of July; and its progress seems to mark, in a way, the progress of the Carmel of then to the Carmel of now. Year by year the productions became less crude, really better, of course, yet not so characteristic. The third year we had a play by a local playwright, in The Toad, by Bertha Newberry. This was like David, again—with a difference. Egyptian draperies instead of Palestinian—yet when we came to sort over the costumes they sent us from the city, we strangely found a good many of the same ones. Oh, well!

With The Toad, we presented our first children's play—Alice in Wonderland. These two brought out all the cohorts, for we attempted to make movies of both of them.

The movies were made down on the beach, partly. The town seemed full of play and the play full of town. It was almost like the time of David—almost, but not quite.

Our stages and scenery were built and dressed in partnership of work that called in resources from all quarters of the village. For some of the plays we made our own costumes. We had again and again plays of local origin: Montezuma, by Herbert Heron, who was the David of our first play. Now and then we had local producers. Perry Newberry both produced and wrote for this stage. John Northern Hilliard also. Mary Austin came back from the East to put on her Arrow Maker, giving it according to her own ideas instead of as it appeared in its New York production, which had been unsatisfactory to her. Sons of Spain, by Sidney Howard, son of John Galen Howard, then a student at the State University, and who afterward made good in New York. The Howards belonged to the earlies of Carmel, aligned with what townspeople and highbrows called "Professor's Row," with David Starr Jordan, Vernon Kellogg, later of Food Administration fame, George H. Boke, Dean of the Berkeley Law School, and other educators from Berkeley or Stanford.

The progress of Carmel seems to divide itself into epochs. There

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THE HEARTIEST SEASON'S GREETINGS

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was the epoch of Mary Austin, George Sterling, Jack London, Elmer Harris, Frederick Bechdolt, James Hopper, and others of that group. That was before my time. When we came, the writers were Sterling, Bechdolt, Hopper, Michael Williams, added to later by Sinclair Lewis, William Rose Benet and some others.

Mary Austin still kept her cottage here; but when she came back to put on The Arrow Maker and Fire at the Forest Theater, we learned that we were newcomers, that the real Carmel ceased with the first epoch. There were giants in those days. It would never be the same. Jack and Charmian London visited George Sterling. Arnold Genthe had them all to tea at his bungalow to meet Percy Mackaye and Margaret Anglin, when she was on the coast giving the Electra of Sophocles at the Greek theatre in Berkeley. She found our Forest Theater interesting; but they told her, regardless of our feelings, that Carmel was ruined; there really wasn't any more Carmel; she ought to have been here in the early days!

I wonder how many sets of people have come to Carmel, lived here and loved it, and carried on that slogan. I wonder if we didn't hand it on to newcomers after a while. Just as the first settlers did. Carmel was changing. Carmel was being spoiled. It's like the attitude of captious elders when the baby ceases to be a baby—when the youngster begins to get his growth.

From the first the Arts and Crafts club was the great rallying point for Carmel's growth along graphic lines, fostering the Summer School, maintaining an annual exhibition of paintings, even getting William M. Chase to hold classes here one year. Painters of more than local reputation helped paint scenery for our stages, the artists themselves acted in the plays.

Looking back over twenty years of Carmel's growth is rather like "Remembering the time when I sweated through the fog with contenders." Carmel was growing, swiftly and stormily, as became "The town with a temperament." Each faction was so sure of its own ideas as to how that growth should come. Some parties didn't want it to come at all. To their thought, Carmel was ceasing to be Carmel. It was being ruined. It would never be the same.

Yet we got ourselves incorporated. We got some streets. We paved Ocean Avenue. We have a fair share of public improvements. Private enterprise has brought us our own paper, our theatres, our hotels. These can't be "like Carmel was in the beginning," for in the beginning times it had none of them. The streets may not be the same as the twisty, pine arched ways we took across lots through a slope of seaside woodland, or shifting sand sloughs in the days of the giants; but they are such as we need now. Newcomers are getting a bit impatient of our harking back to our beginning times so mournfully. Carmel seems to them still beautiful, different from other towns. With the coming of every new proposition, we've cried out, like Jack's wife, concerning the pudding, "If we cut it, sha'n't we spoil it?" It's time we learned that you can't spoil Carmel. It will always be, as it has been, an individualistic place, suited to individualistic people.

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The Palisades at Highlands

THE CARMEL MUSIC SOCIETY *by* Carrie Horton Blackman

The Carmel Music Society is swimming into permanency. In vulgar parlance, it has arrived.

This is but a figure of speech. We should look behind the scenes and see that small body of its creators still working up to the very night of the opening concert of the season of 1929-1930.

What were the seeds of this movement? Most undoubtedly that strong effort of David Alberto and Allen Griffin, made in 1924-25, when with hard work on the part of one, and liberal giving on the part of the other, concerts presenting well known musicians of California were given at the old Arts and Crafts hall and later in the theater in Monterey, following which were the renewed but futile efforts of Edward Kuster.

Strangely inert and asleep, our little village at that time was content to listen only to the music of the pines and the sea. Months, years passed, and again the question arose, how to waken Carmel? How impress it with its necessity?

Then came the call to arms from Dene Denny and Hazel Watrous. And there, in their studio in the forest, the question was answered. The Carmel Music Society was formed. Meetings followed fast in the homes of those interested, and that loved friend and ever active citizen, Kersey Kluegel, was chosen as its president. Strongly supported by the goodly bunch of determined music lovers, by her untiring work of head and hands and heart she carried us to safety; we often think of the sacrifice of her life, for she lived to see us through our first year only.

Two seasons have passed, presenting to critical and appreciative audiences six fine concerts annually. The Hart House and London String Quartets and the Kedroff Quartet of Russian men singers will not soon be forgotten, while Gieseking, Meisle, Britt, Brailowski, Buhlig, Scott, Spalding and Werrenrath richly complete the list.

From the beginning the response to the request for support and subsciptions has been prompt and generous. From the Highlands have come some of the most faithful of our workers and the most liberal of our subscribers. We shall always remember Mr. F. M. Blanchard as the staunch friend of the of the movement from its inception.

At the reorganization in the spring just passed Dene Denny was reelected president with Mmes. Dickinson, Flanders and Corrigan heads of committees; Dr. Kocher, treasurer and Eugene Watson and Hazel Watrous, secretaries.

What the Music Society may develop into in the future is of growing interest today.

We are congratulating ourselves that we may now move with ease from our dinner tables to our steamer chairs in the Golden Bough and listen, with the rest of the discriminating world, to the music of rare artists.

This is much to achieve. But, if we have in us a love of real music, it is not enough. This real thing will show itself in form other than brilliant gatherings to hear popular favorites, even though they do bring to us chorales and fugues of Bach and Brahms and open to us strange marvels of modern music.

Music is not of the ear only, not of achievement only. If we are to get at the heart of music we must BE the instrument. Music needs not only to be heard; it needs to be expressed. There is no doubt of this last.

Why should the Giesekings and Spaldings, the Kedroffs and Cappellas, monopolize all ears? From time to time as examples, as standards, as frames of reference. Yes! but let us sing too. Let us listen to ourselves.

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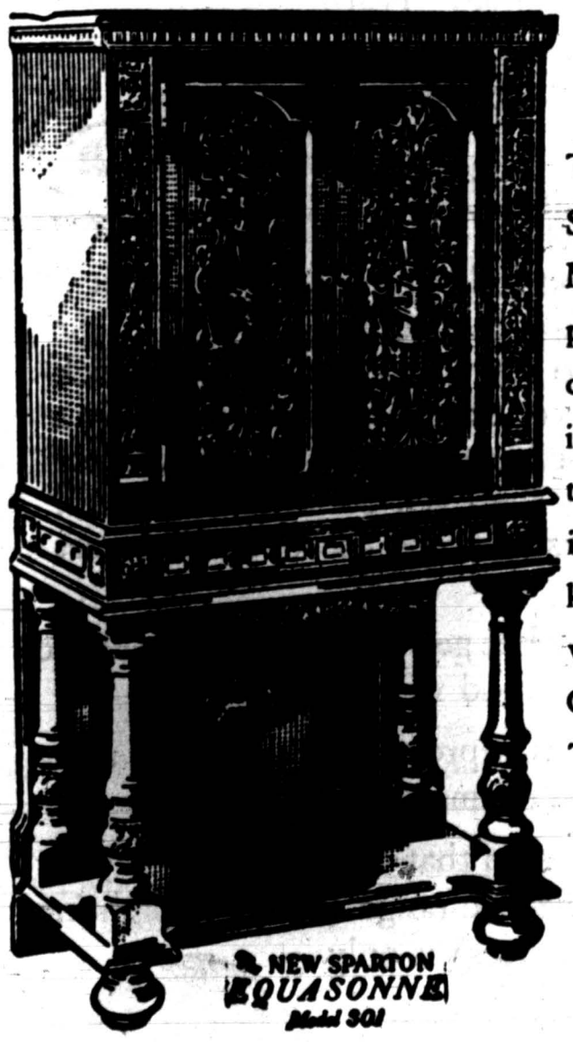

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Robinson Jeffers Gloomy Bard Of Carmel

The Jeffers family have this week begun the voyage home from England, and the suggestion comes ahead of them that Carmel has attractions more potent than any they have found in Europe. As they have very thoroughly traveled the British isles, and done a part of the continent, Carmel is complimented.

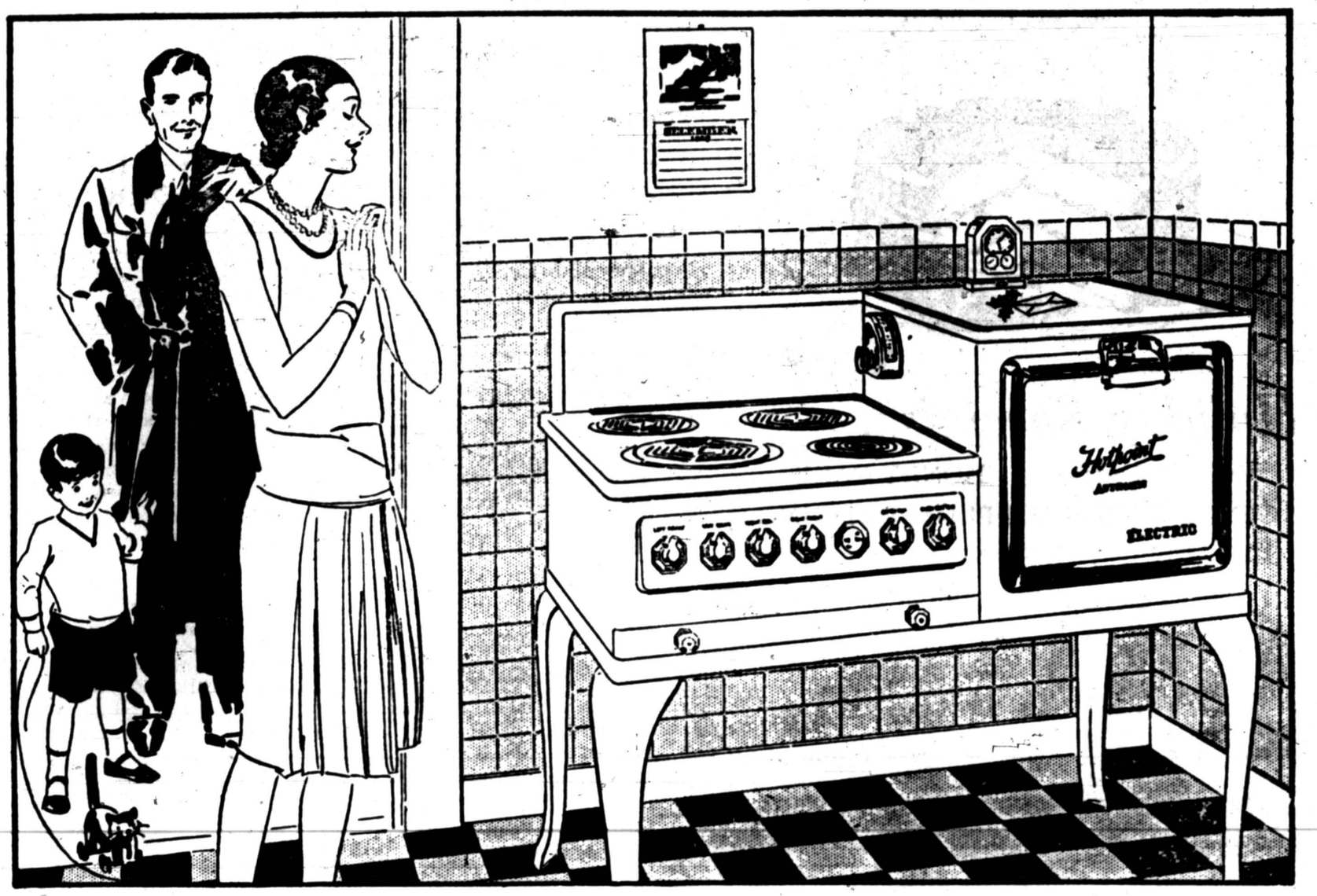
Recently in the San Francisco News, under the heading The Gloomy Bard of Carmel, Max Stern has an account of Robinson Jeffers' life and accomplishments, with an interesting word picture of the poet. He describes him as "Nothing if not picturesque. At forty-two, he is lean, tanned, athletic and powerful of muscle. He eats sparingly and simply, likes to toss ball with his two sons, 12-year-old twins, to jump, wrestle, run and swim. He wears an army shirt, breeches and leggins and in cold weather a leathern coat. About him is an air of cool aloofness. He is shy rather than haughty. His smile is rare, illusive and impersonal.

"Edgar Lee Masters, visiting him, records that as he sat by his fire-side Jeffers once chuckled. To casual visitors he may or may not be cordial, for he prefers to be left alone on his hill slope on the downs. He usually goes to town only to get a haircut. His social contacts are almost entirely made through his devoted wife Una, his mentor, as Blake's wife was to Blake. Of her, Jeffers says: 'She gave me eyes, she gave me ears, and arranged my life.' Here is his story:

"John Robinson Jeffers was born near Pittsburgh. His father was a minister, the Rev. William Hamilton Jeffers, well-to-do and scholarly student of the classics. This father also was a great traveler and took his sons with him on trips to Europe, to the Near East, the Holy Land. His brother absorbed these experiences as a scientist, and today is a well-known astronomer looking for worlds from the top of Mount Hamilton. Robinson's tastes were literary as well as scientific.

"At the age of 8 John Robinson, growing up on his father's country estate, 'Twin Hollows,' near Pittsburgh, taught himself to swim. At 12 he was going to a boarding school in the Swiss Alps, where for his mountain climbing, swimming and boating, always alone, he earned the nickname 'the little Spartan.' At 14 he found a copy of Rossetti's poems and later a copy of Swinburne, both of which he nearly wore to shreds by many readings. Another book, Nietzche's "Thus Spake Zarathustra." influenced him greatly. In his twenties he studied Freud and Jung. He studied at the University of Zurich, at the University of Pennsylvania, the University of Southern California, Occidental College and the University of Washington. He learned to read in Latin and Greek and to speak French and German fluently. He versed himself in the philosophies of the east and west. He delved in science, in psychology, biology, bacteriology and astronomy.

Last Minute About the Pacific Gas and Electric Gifts for



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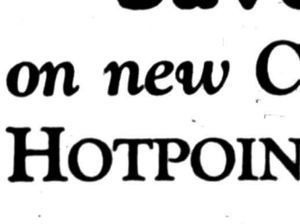

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The new Christmas model **Hotpoint** electric range has many startling new improvements. The new "Calrod" cooking element makes electric cooking as fast as gas cooking!

The **Hotpoint** range is new in design throughout. It is finished in white porcelain enamel that wipes clean as easily as a china plate. It harmonizes with any colorful idea you have for your kitchen.

And how the **Hotpoint** electric range improves cooking! Tender, juicy, browned roasts with all flavor sealed in. Valuable mineral salts retained in vegetables. Feathery light biscuits. Cakes fine in texture. Crisp, flaky under pie crusts.

Feather light biscuits

No rushing home from afternoon parties when you cook electrically. You fully enjoy a visit to friends or shopping. Dinner put into the cold oven at one o'clock is ready to serve, deliciously hot, when you come in. Cooked automatically. A new electric timer turns the oven current on and off. A new thermostat keeps the oven heat just right. If you're late getting home, the insulated oven keeps the food warm.

The oven is rust-proof throughout. It is entirely porcelain enameled.

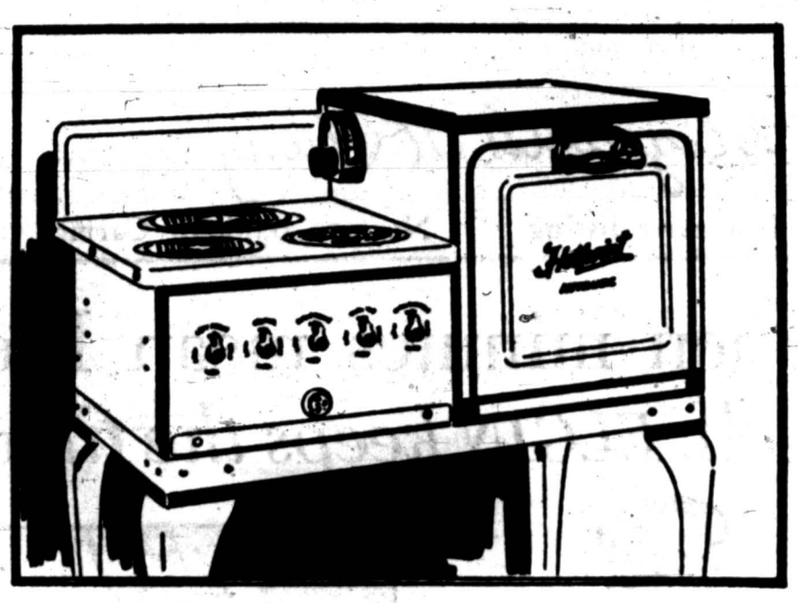
The average sum that our customers pay for operating an electric range (**including** lighting and small appliances) is only $5.76 per month.

Cakes from electric oven always fine in texture

The fully automatic Christmas model **Hotpoint** electric range, uninstalled, is now $213.20. The price was $261.65. Other fine **Hotpoint**

News

Electric Company's the home



Semi-automatic electric range, $118.50; $7.50 down

electric ranges with oven temperature controls, as low as $118.50, uninstalled.

Special Offer

Have a new Hotpoint electric range for delicious dinners during the festive season. An electric range is only $7.50 down on our 18 months budget plan. We'll give you free, with the electric range, a set of "Charm-o-lites" for your dresser. This is a special for a short time only. Pacific Gas and Electric Company.

Local dealers also have these electrical gifts.

All-electric kitchen is new vogue

What could be finer than an electric water heater to go with an electric range!

The reduction in electric rates, over a year ago, makes electric water heating cost but 1/3 to 1/2 cent per gallon.

Wesix electric water heaters are serving a great many customers of the Pacific Gas and Electric Company. This testifies to the excellence of Wesix electric water heaters. The heater shown here is equipped with the Wesix-Kercher thermostat and an 18 gallon insulated storage tank. The water automatically stays hot—ready for instant use day and night.

The water heating chamber is made of solid copper and bronze which prevents rust and corrosion. Hard water leaves heating chamber clean as a whistle.

This Wesix electric water heater, uninstalled but complete with tank, is $122.20 on terms. When purchased with an electric range, we'll give you free, a Wesix or Majestic electric air heater worth $12.50. This Special Offer closes December 18th.

Wesix Automatic electric heater $122.20 on terms

Quick electric heat keeps you warm

Special Low Domestic Heating-Cooking Rate makes these heaters economical to use

The "Majestic" gives a beam of electric heat where you want it—Instantly

Like the sunshine, the new Majestic radiant electric heater warms you quickly with its beam of electric heat. It gives 10 to 15% more radiant heat than the old types of reflector heaters for the same current consumption.

The reflector is chromium-plated. It is made double with a free air space between — an entirely new principle that keeps the back and handle of heater COOL. This and other startling improvements make Majestic worthy of P G and E customers.

With it, you breakfast in comfort during frosty mornings. Children's cold fingers find music practicing difficult. Majestic's healthful heat keeps fingers warm. The Majestic drys hair and leaves it in a healthy condition. It warms you in the bedroom. It drys your clothes on rainy days. Children love Majestic's safe warmth.

New Majestic electric heater, $12.50, $1.25 down. Telephone and we'll send you one. Pacific Gas and Electric Company.

MAJESTIC

The "Wesix" electric heater warms you all over—heats small rooms

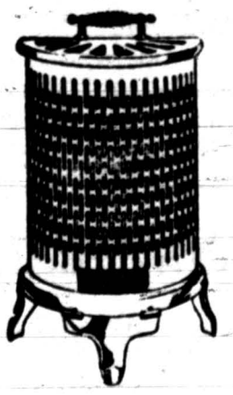
This Wesix "Cent-a-Watt" changes the whole bathroom temperature. It warms you all over.

The "Cent-a-Watt" is the same in principle as the big Wesix heaters that are famous for heating entire homes. But this "Cent-a-Watt" is designed to heat small rooms. Or to furnish some heat quickly.

It was first introduced to P G and E customers in April, 1928. One year later there were 21,416 being used.

The "Cent-a-Watt" is made of beautifully polished aluminum. It does not tarnish. The heater gives quick, circulating heat. Mothers like it for the children. It's absolutely safe. It drys hair healthfully. The "Cent-a-Watt" is nice when you want a little heat without starting the furnace or fire. Plugs into any Convenience Outlet. No special wiring needed.

Wesix "Cent-a-Watt" electric heater is only $12.50, $1.25 down. Telephone and we'll send you one. Pacific Gas and Electric Company



WESIX "Cent-a-Watt"

136-1229 Acct. 5750

Pacific Gas and Electric Company

"At the University of Southern California he learned to know and love Dr. Lyman Stookey, former professor of bacteriology. For two years he lived in Dr. Stookey's house. A year of this time, says Stookey, was taken in overcoming the lad's shyness. It was from this best man friend of his that 'Jeff' learned not only of germs but also to wrestle. So well did he master the manly art that he won the collegiate championship. His fellow students considered him peculiar, for he preferred long solitary walks in southern California hills to social life.

"At 20 Jeffers came into a small legacy, enough to make him independent. Then he met and married Una Call, described by Louis Adamic as 'one of the most beautiful, brilliant and generally adored women on the coast.' Mrs. Jeffers became 'manager of his talents.' In 1914 they moved to Carmel, bought the five acres on the hill and begat twin boys. Before marriage Jeffers never had done that most satisfying of things, labor with his hands. Una urged him to plant trees and build the famous 'Hawk Tower.'"

MOTORISTS IN CARMEL MUST FOLLOW SUIT

It is now incumbent on that section of Carmel's residents owning automobiles to register for new license plates. Motorists over the balance of California are under the same obligation and state officials see no reason why this village, for all the stress it lays upon individuality, should not follow suit.

Nuisance it may be, but obligation it is to take out new licenses if one is legally to drive a car after January 15, so reports read. A sufficiently artistic plate has been designed for fore and aft ends of automobiles in the hope that Carmel esthetes will be pleased.

However that may be, the registration period opened last Monday. Special arrangements have been made whereby approximately 50 branches of the automobile clubs will deliver plates to applicants.

For those who cannot make a special trip to these offices or who are reluctant to stand in line, Frank G. Snook, the state auto division chief, points out that the simpler and easier way to make application is by mail, by forwarding the amount of the fee and the certificate of registration.

Whether the motorist applies for his plates in person or by mail, he should print in any changes of address on his certificate before turning it in. The law also requires that he designate the county in which he has legal residence.

Extra clerks have been put on at all branch offices to handle the rush. It is anticipated that more than 1,500,000 licenses will have been renewed by January 15th, the "deadline" date.

It will be illegal to drive with 1929 plates after Janary 15th, unless the driver can show he has applied for new plates.

After February 1st, the license fee will be doubled, a penalty of 100 per cent being required by law.

MUSICAL REVIEW OF 1929 *by* Thomas Vincent Cator

The year 1929 has established a new record for musical activities in Carmel. In fact, the people of Carmel have reveled in a perfect banquet of good music. During the spring months the Carmel Music Society presented Alexander Brailowsky, pianist; The Kedroff Quartet; Albert Spalding, violinist; and Fred Leedom Scott, tenor. Brailowsky played a popular program which had on it such numbers as Liszt's "Liebestraum," and he was thoroughly enjoyed by the majority in the audience. The Kedroff Quartet delighted with its fine voices and perfect ensemble, and Spalding won his audience because of his facile technic, remarkably fine bowing, intelligent interpretations and polished manner. As a violinist, however, he lacked warmth and fire. These we got in full measure later on from Lea Luboshutz, the distinguished artist who spent the entire summer in Carmel with her pupils from the Curtis Institute and who graciously consented to open the series of Wednesday Morning Recitals which proved to be among the most significant events that have ever taken place here. Mme. Luboshutz is a violinist who combines the temperament of a Kreisler with the technic of a Heifetz, and her audience was completely enraptured by her incomparable playing.

Other artists who appeared later in the Wednesday Morning Recitals were Vasia Anikeeff, Russian basso; Henry Cowell, pianist and composer of cluster-tone fame; Harold Griffin, pianist; Laurence Strauss, tenor, who has since created a sensation in New York; Dane Rudhyar, modern composer and and pianist; and Imre Weisshaus, young Hungarian pianist and composer, who also gave a series of lecture recitals at the studio of Mr. and Mrs. Henry Dickinson. Emanuel Balaban, eminent New York conductor and accompanist, appeared on these programs with Mme. Luboshutz and Vasia Anikeeff.

Richard Buhlig, the well known American pianist, gave three recitals during the summer. The first was at the Dickinson studio, the second at the Greene studio and the third at the Denny and Watrous studio in Carmel Woods. Mr. Buhlig called his recitals "Landmarks in Five Centuries of Keyboard Music." They attracted large audiences which completely overtaxed the seating capacities of the studios, and were tremendously interesting as well as instructive. A special feature of these concerts was the playing by Mr. Buhlig of Beethoven's Sonata, Op. 106 (Hammerklavier), a herculean task splendidly accomplished.

One of the most attractive events of the year, was a recital given at the home of Mr. and Mrs. Willard Wheeler, in Pebble Beach. The artist upon this occasion was Ethel Newcomb, not only famous as a pianist but also as a "vorbereiter" for Theodore Leschetizky. Miss Newcomb played with telling effect, and was enthusiastically praised by Redfern Mason in the San Francisco "Examiner." She was assisted by her own talented pupil, Harold Griffin, whose work was much admired.

Several studio recitals were given by Henriette Michelson, pianist of the New York Institute of Art. She plays with fine musicianship and created a lasting impression among those fortunate enough to have heard her. She is a woman who thinks deeply, and this is reflected in her playing.

Vladimir Horowitz, Russian pianist, opened the present season of concerts being given by the Carmel Music Society. He played at the Theatre of the Golden Bough on Dec. 14. He is a very great artist, and triumphed here with his audience as he has everywhere else.

Altogether Carmel can look with much pride upon the musical achievements of 1929, and will look forward to 1930 with the hope that equally as much may be accomplished.

CHRISTIAN SCIENCE CHURCHES

"Is the Universe, including man, Evolved by Atomic Force?" will be the subject of the Lesson-Sermon Sunday next in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Do not err, my beloved brethren. Every good gift and every perfect gift is from above, and cometh down from the Father of lights, with whom is no variableness, neither shadow or turning. Of his own will begat he us with the word of truth, that we should be a kind of firstfruits of his creatures" (James 1:16-18).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Creator, Spirit; Mind; intelligence; the animating divine Principle of all that is real and good; self-existent Life, Truth, and Love; that which is perfect and eternal; the opposite of matter and evil, which have no Principle; God, who made all that was made and could not create an atom or an element the opposite of Himself" (p.583).

A Good Start for the New Year

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And again . . . ELGIN kept the time!

Another ELGIN Legionnaire with a new, smart, flexible metal band. $23.

Legionnaire worn by famous Legion Commander Edward Ellsberg. $24.

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Lial's Music Shop

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RALPH CHANDLER HARRISON MEMORIAL LIBRARY A Review of 1929

Although not entirely out of the woods of organization the staff of the Carmel Library surveys the accomplishments of 1929 with just a tinge of satisfaction. The Harrison collection is now catalogued and classified and daily enticing more readers up the little stairway, who descend triumphantly with some unexpected find to ask if they may really take the books out. Except for a very few titles which would be impossible or too costly to replace they are greeted in the affirmative.

Downstairs the books have had to be shifted to make room for over 600 new ones presented to the library by Mrs. Anna Tinker, who until recently made her home in Carmel. These, with a large donation from the old library, bring the number catalogued since June 1st to over 2800.

The necessity of organizing such a large stock of books, while preparing the new purchases each month for circulation, has created a more difficult problem than generally befalls such a young library. Our growth has been something like that of Alice in Wonderland, but we are hoping our community will so enjoy these larger resources that the pills of reduced support will not force us to shrink to what is generally considered an adequate library for a place of this size. After visiting those of several towns in the east much larger than Carmel, I felt very proud to return to our charming building, so clean and inviting with its gay colors. Awe and envy filled the eyes of their respective librarians when I told them (with perhaps a trace of exaggeration) how enthusiastically the community supported our library. In one town of 4500 their funds permitted the purchase of only thirty new books per month. I learned, too, that our circulation statistics were very large, and compared favorably with those of a town three times as large. To be sure it was an industrial center with but 15 per cent. of the population registered as borrowers, whereas Carmel boasts of 57 per cent.

Moreover, the records show not only an increased number of borrowers but an increased use of the books by these borrowers. Comparing the statistics of 1929 from April to December with those of 1928, we find that 6049 more books have been circulated. Judging by this we can expect our circulation to reach 50,000 by June 30th, when the annual report is compiled for the State Library and American Library Association. This means that we cannot plan for less generous support even after the expense of the general organization has been met, for this increased use demands longer hours, which in turn demands a larger staff. In 1930 we hope to add the other three evenings and Sunday afternoon to the schedule, but this can only be done with adequate assistance. After all there are many duties in an organization of this kind other than passing books across the desk.

One of the outstanding thrills of 1929 was a generous gift from the estate of Mrs. Belle Marsh Kluegel. It has been decided to devote this to the children's needs, and by June, 1930, we hope to have one of the most charming and best equipped children's rooms on the coast. As Mrs. Kluegel was largely responsible for the preparing of the children's room in the Oakland Public Library, we feel this disposition of her gift would bring her much happiness, and as the statistics show a decline in the juvenile circulation, it shows that there is need for expansion in this direction to stimulate the interests of the children of the community in their library. We want them not only to find the things they enjoy for recreational reading, but to turn to the library more for information and supplementary reading in connection with their school work. This cannot be accomplished in a week or a month, but if we set it as our goal there is no reason it cannot be realized in due time.

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LATHAM STEPS OUT AS ARTIST IN OILS, PAINTS

Milton Latham is known as a golfer of skill. He is known as an epicure in matters of food. He is known as an architect, both by reputation and by his recent "ad" in the Pine Cone relative to stock market losses.

Now he steps forth in the role of artist, for he has hung on the walls on his Ocean avenue place of business a large pastel and crayon painting and invited the world to have a look see. Latham did not seek far for his inspiration. He had only to choose one of his three life-long passions for a medium to be on solid ground—either golf, food or architecture. Sportsman that he is he picked the former and named it "The Missed Putt."

Now that Latham has neatly disposed of golf the village waits for his next two efforts, expecting him to symbolize on canvas the respective Spirits of Food and Architecture. Two lamb chops rampant on a field of mushroom sauce is one motif suggested by a well-wisher.

To return to the original subject of discussion, the golf picture, the following review by a brother-critic is quoted:

"In the large pastel and crayon painting Artist Latham has Americanized the great god Buddha; combining in the picture the face and figure of a man and woman placing above the head of the dual form a halo of eighteen points of light, and in the lap a book of golf rules.

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THE MARX BROS.
The Cocoanuts
with
OSCAR SHAW and MARY EATON
All Talking and Singing

Sunday Dec. 22
100% Talking
MARY NOLAN
Shanghai Lady
On the Stage 5 Acts of Golden State Vaudeville

Monday-Tuesday Dec. 23-24
Married in Hollywood
Fox Movietone
All Singing, Dancing, Talking Song Romance

Christmas Day Dec. 25
RICHARD DIX
The Love Doctor
100% Talking

Thursday-Friday Dec. 26-27
JOHN GILBERT
His Glorious Night
His first Talking Picture

CARMEL WOMAN'S CLUB YEAR *by* Mrs. Harry Sheppard

By Mrs. Harry Sheppard

The Carmel Woman's Club was formed in 1926 in the fall of the year, with the idea and aim to bring about the solidarity of the women in Carmel and to promote civic, social and cultural purposes. The club has a membership of approximately 95 at the present time. Any woman residing in Carmel or its vicinity and interested in the purposes of the club is eligible for membership. This year Mrs. Joseph Schoeninger is President; Mrs. Edward L. Taylor, First Vice-President: Mrs. Miles Bain, Second Vice-President; Mrs. R. M. Eskil, Third Vice-President; Recording Secretary, Mrs. Harry Sheppard; and Corresponding Secretary, Mrs. Estelle Joyce. The officers are assisted by a board of directors.

The club is divided into several sections for study purposes. These sections are the Book Section, the Garden Section, the Current Events Section, Music Appreciation Section and Bridge Section.

The Book Section under Mrs. I. N. Ford studies and reviews all recent publications. These reviews are given every two weeks by members of the club on such subjects as travel, biography, fiction, poetry, plays, economics and other subjects of wide interest. Excellent reviews have been given of such works as John Brown's Body, The Fall of the Russian Empire, Gertrude Bell's letters, The New Poetry, the Indian Question and other subjects of local and national interest. The group used to meet in Mrs. Ford's home and once or twice a year they met in the garden under the oaks with basket lunch and books to review and to discuss, Mrs. Ford's hospitality pervading the atmosphere. Now the group meets in the Girls' Scout House. The meetings have always been informal and conducted according to the subject suggested as being of current interest. A great spirit of friendliness is felt among these friends.

The Garden Section is a delightful group of friends who have joined together in common interest to study flowers and gardens of Carmel and meeting every alternate Thursday morning in the delightful gardens of the members of the club, studying such subjects as tree life, floriculture, rock gardens and conservation of wild flowers, under the leadership of members and sometimes speakers. They believe that the gardens of Carmel send a wonderful mesage of joy and happiness to everyone who loves Carmel and to every visitor who comes within its gates seeking beauty, peace and rest from the turmoil of city life.

One of the most outstanding things the group has done is the lovely flower show last May in the El Paseo courtway. Flowers and plants from the whole peninsula were beautifully placed in this delightful setting, surrounding the beautiful figures bending over a fountain by Jo Mora. Carmel is proud of its garden group in the Woman's Club and happy in its beautiful gift to the peninsula. Mrs. Morris Wild was chairman last summer; this year Mrs. R. M. Eskil as chairman will continue the activities and has many delightful plans for the coming year.

The Current Events Section whose chairman is Mrs. Karl Rendtorff studies and reports every two weeks on Wednesday morning on subjects of interest. These topics cover a wide range and include political economy, national affairs, international politics and their aspects, the Near and Far East problem, music, art, drama, literature and new subjects in science and invention. These are divided among the members of this group and are most interestingly presented in an informative manner.

The Music Appreciation Section under Mrs. Charlotte Kelley, new chairman, was formed a year ago with Mrs. Sheppard as chairman. This group has reorganized this year for the purpose of studying the appreciation of all music, both instrumental and vocal. This group also cooperates in true Carmel spirit with the Music Society. It keeps in touch with current events in music, concerts given by outstanding artists and presented at the Golden Bough. It has a plan for a Woman's Choral Group who will meet for the pleasure of singing together for the harmony of music. It is hoped that the younger groups in Carmel who love singing will join with the other members. A delightful plan is in progress for the coming year.

The Bridge Section has a group, about 20 friends, who meet on the first and third Tuesdays in the afternoon at the Girls' Scout House. These busy people take these few hours of respite and enjoy bridge, the companionship of friends, with a cup or two of chocolate and a few cakes. This is a happy group upholding Carmel's standards of old time hospitality and get-togetherness. They meet by the fireplace in the Girls' Scout House in the same friendly spirit which we find by every Carmel fireside.

The spirit of the club is cooperation with all groups and interests. A truly Carmel club, individual in its ideals and aims for a fine life, a true life, love of the community and friendly good will towards Carmel's tradition of hospitality, friendliness, kindliness and warm heartedness.

In order that all Carmel friends may share with the Carmel Woman's Club these gifts, The Forum was formed for the purpose of meeting monthly in John Jordan's hospitable Pine Inn. All people in Carmel and vicinity are invited freely to hear speakers on the many subjects of diversified interest, and question and answer is the order of the evening. Here one may discuss freely among friends the subject presented by the club.

There will be a Christmas program this year as in former years at Pine Inn as a Christmas gift to the people of Carmel.

Balieff's "Chauve Souris" opens in San Francisco at the Curran Theatre on the night of December 23. The show has won highest critical comments throughout the country.

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THE VILLAGE NEWS-REEL

Camilla Daniels of San Francisco, who has been spending several days with her sisters, Mrs. Arthur Shand and Mrs. Hal Bragg, at their homes in the Eighty Acres, left last Tuesday to spend the holidays with her father George B. Daniels in Grand Rapids, Michigan. Sometime in January Miss Daniels and her father will leave for a two months stay in Florida.

Mrs. George Gordon Moore has returned to her Carmel Valley home, Rancho San Carlos, from an extended visit in New York City. Mr. Moore, who was also in New York, is expected back shortly. Mrs. Moore's sister, Mrs. W. H. Hoobs, and her three children, Whitman, Jean and Sturtevant of Boston, are living at Pebble Beach for the winter. The children have enrolled at the Douglas school in the Del Monte Forest.

Mrs. Eugenia F. Fulton who has been visiting with relatives in Eugene, Oregon, for the past two months has returned to her Carmel home.

Mrs. Charles D. Blaney and Miss Georgina Ash have returned to their San Jose home from a 10 days stay in Carmel.

Mr. and Mrs. C. E. Birnie of Victoria, B. C. are spending the winter in Carmel. Last week the Birnies were guests at Hotel Whitcomb in San Francisco.

Mr. and Mrs. William E. Blauer, with their son and daughter William E. Jr., and Miss Barbara and Miss Hortense Lion, all of San Jose, have returned from a two months visit on the Atlantic seaboard. While in Washington, D. C., they were the house guests of Congressman and Mrs. Arthur M. Free. The Blauers also own an attractive home on North Monte Verde Street in Carmel, where they spend many week ends.

Mrs. Carroll W. Liston of San Francisco is spending the week in her house on San Antonio.

Mrs. Fred A Curtis of San Jose and her daughter, Miss Wilna Graves, were in Carmel Wednesday when they selected a cottage for the Christmas holidays.

Roger Sturtevant, artist-photographer, photographed in stylized design many of the most important scenes of the Moroni Olsen's production: "The Makropoulos Secret," which was in rehearsal during the players' sojourn in Carmel. These interesting photographs will be used as display posters for this production throughout the west.

Stuart O'Brien's portrait photographs of many well known Carmel people are on exhibit at Rummelle's art shop. The showing will continue through the month of December.

Mr. and Mrs. Arthur Kelley motored to San Francisco last week where they attended the wedding anniversary dinner and reception of Mrs. Kelley's father, Mr. Harry Lally, Thursday evening.

Frederik Rummelle is spending several days in San Francisco. He is establishing a permanent staff in his Mexican art shop in Carmel preparatory to leaving on a buying tour through Europe in the early spring.

Mrs. Marie Gordon is spending the winter months in Arizona.

Mrs. George Ball spent last week end as the guest of her mother-in-law, Mrs. J. S. Ball. Mrs. Ball has been associated with the Wells-Fargo bank in San Francisco for many years.

Mr. and Mrs. John B. Jordan of Pine Inn recently motored to Los Angeles to attend the Hotel Association banquet given at the Ambassador hotel Monday.

Morris Ankrum has returned to Tacoma to resume his position as actor and director of The Little Theater in that city. Mrs. Ankrum, accompanied by Miss Myrto Childe, left for Los Angeles Sunday where Mrs. Ankrum will remain with her mother for the winter. Miss Childe expects to return to Carmel for the holidays.

Austin James' portrait of Dr. Robert A. Millikan is spoken of as "a very fine piece of work and considered an excellent likeness." Sculptor-Artist James is at present at work on a bust portrait of General Fremont. When completed the bust will be entered at the big opening of the old Spanish plaza in Los Angeles at the original Fremont and Stockton headquarters

Eric Collin has returned to Carmel from Los Angeles where he spent the last week as the guest of Henry Stetson, famous hat manufacturer, at his country estate "Rancho Sombrero." While there Mr. Collin took a hundred or more interior and exterior photographs of the place and also assisted Mr. Stetson in the selection of rare books for the library on the estate.

Recently Mr. Gordon Armsby gave a luncheon party at his

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ranch in the Carmel valley. Among those present were: Messrs. and Mesdames H. C. Hunt, Henry Potter Russell, Stewart Lowery, Walter Scott Hobart, S. F. B. Morse, Mrs. W. H. Crocker, Miss Ysabel Chase, Mr. Burrill Hoffman and Mr. George Armsby.

Mrs. John LeDroit Langdon of Rochester, N. Y., and sister, Mrs. S. G. Batterson, are spending the winter in Carmel. Mrs. Langdon has spent many winters in Carmel at Pine Inn.

The Doctors Sanford and Jefferson Larkey of Oakland, nephews of Mrs. John B. Jordan were recent visitors at Pine Inn.

Mrs. B. C. Trainor has returned to her home in Oakland after two weeks' visit with her sister, Miss Rene Willson of Carmel.

David Prince, formerly associated with the La Playa hotel, accompanied Ronald Colman and Charles Lane to Hollywood Wednesday where Mr. Prince anticipates locating in one of the studios in connection with their publicity and advertising department. Mr. Colman will return to Carmel the first of the year while Mr. Lane expects to return before the Christmas holidays. Colman and Lane were guests at Pine Inn.

Mr. and Mrs. John Neikirk are in San Francisco for a few days' visit.

Mr. and Mrs. James Love Gillingham Jr., accompanied by Miss Mary Josslyn, motored to Yosemite recently. They will return to Carmel Sunday.

Mrs. Haldane Fisher of Carmel Highlands spent several days in San Francisco returning to her home Friday.

Mrs. Helen Wilson of San Francisco will spend Christmas week with her mother, Grace MacGowan, at her home in Hatton Fields.

Miss Gladys Cheeseborough and Miss Ettoiwill Shannon motored to San Francisco last week. They are now back in Carmel.

Mrs. A. B. Post and her two sisters, Misses Mabel and Bertha Giles, of San Jose, will spend the Christmas holidays at Holiday Inn.

Mr. and Mrs. J. R. Cluen of Oakland are spending the week with Mr. Cluen's parents, Dr. and Mrs. R. J. Cluen of Carmel.

Mr. and Mrs. James B. Newsom of San Francisco spent last week end in Carmel as the guests of Mrs. L. Connaughton.

Mr. and Mrs. J. E. Ingalls of Weiser, Ida., arrived in Carmel last week to remain for the winter. Mr. Ingalls is in the banking business in Idaho.

Jack and Sacha Calvin entertained a number of friends recently at their studio in Carmel Woods. Mr. Calvin, author of "Square Rigged" and at present at work on another book of adventure in the Behring sea, showed many interesting photographs taken during the canoe trip he and Mrs. Calvin made last summer to Alaska. In the display were many interesting pictures of Eskimo spirit-masks taken from the collection in the museum at Sitka, Alaska. Among the guests present were: Mr. and Mrs. George Seideneck, Mr. and Mrs. Edward Rickett of Pacific Grove, Mr. Robert Cooke Smith and Willette Allen Smith, Mr. and Mrs. Francis Whitaker, Andre Johnstone, Frances Montgomery and Alice deNair.

Miss Irene Palmer, head of the department of physical education at Whittier college, and Lois Oles are visiting Margaret Morewood and Bertha Wardell at their Carmel studio, "Land Ho."

SUNDAY SERVICE AT ALL SAINTS CHURCH

At 8:00 a. m., Holy Communion. At 9:45 a. m., special Manger-Cradle service will be held, at which time Church School children will present their gifts of toys to be sent to the Shriner's hospital for crippled children in San Francisco. Every child will have the joy of giving something at this service.

At 11:00 a. m., morning prayer, litany and sermon by the Reverend Austin Chinn, Vicar: subject, "When the Angels Sang."

CHRISTMAS SERVICE, ALL SAINTS CHURCH

Christmas Eve, 4:00 p. m., there will be the Christmas tree celebration by the Church School to which the parents of the scholars are especially invited.

Christmas Morning; 7:30 a. m., Holy Communion; 9:30 a. m., a second celebration of the Holy Communion; 10:45 a. m., the United Candle Lighting Service with sermon by the Reverend T. Harold Grimshaw of the Community Church.

CLASSIFIED ADVERTISEMENTS

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MUST BE RENTED—Attractive sunny cottage. Close in. Ocean view. Thirty-foot living room. Two bedrooms. Write owner 432 N. Hudson Ave. Pasadena.

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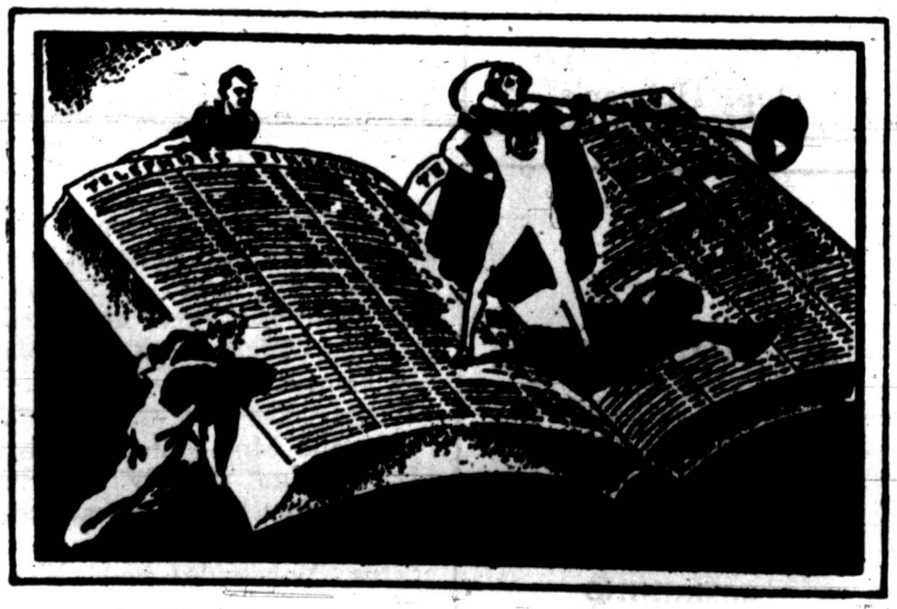

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IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA. IN AND FOR THE COUNTY OF MONTEREY.

CHARLES DELOS CURTIS, also known as DELOS CURTIS, and CATHERINE MORE CURTIS, sometimes called CATHERINE CURTIS, PLAINTIFFS, vs. WILLIAM N. COOK, and also all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, DEFENDANTS.

SUMMONS.

Action brought in the Superior Court of the State of California, in and for the County of Monterey.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO WILLIAM N. COOK, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint in this cause adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, DEFENDANTS.

You are hereby directed to appear and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service on you of this summons, if served within this County, or within Thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required the said Plaintiffs will take judgment against you for any money or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the complaint..

The object of this action isto require of the Defendants, and each of them, known or unknown, claiming any right, title, estate, lien or interest in the real estate described in the Complaint on file in this cause, and hereinafter described adverse to Plaintiffs' title thereto, to set forth the nature of their and each of their claims, and that all adverse claims of said Defendants, and each of them may be determined by this Court.

That by said Decree it may be adjudged and decreed that the Plaintiffs as they pray for the same are the owners in fee simple absolute of all the said real property, and that their title is good and valid, and that said Defendants have not, nor have they, or any of them, any estate, right, title, lien or interest in or to said real property, or any part thereof.

That it be further adjudged and decreed that said Defendant WILLIAM N. COOK, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in said Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set out in the Complaint to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of that certain lot, piece, or parcel of land, lying, being, and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, and particularly described as follows, towic:

Lot Two (2) in Block Seventeen (17), as shown and delineated on the "Map of Carmel-by-the-Sea, County of Monterey, State of California", filed Mar. 7, 1902, in the Office of the County Recorder of the County of Monterey, State of California, and now on file, and of record in said Office in Map Book One (1) Cities and Towns at page 2. therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

GIVEN UNDER MY HAND AND THE SEAL OF THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY, THIS 31st DAY OF OCTOBER 1929.
(Seal of Superior Court)
T. P. JOY, Clerk.
By Pauline J. Haline,
Deputy Clerk.

Charles Clark
Attorney for Plaintiffs,
Carmel-by-the-Sea, California.
Date of 1st publication, December 6, 1929.
Date of last publication, February 7, 1930.

SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

LOLA M. SAYERS, Plaintiff, vs. JAMES C. SAYERS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

The People of the State of California to: James C. Sayers, Defendant:

YOU ARE HEREBY DIRECTED TO APPEAR, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or demages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 13th day of September, A. D. 1929.

T. P. JOY
Clerk
By EDNA E. THORNE
Deputy Clerk

CHARLES CLARK
Attorney for Plaintiff
Carmel-by-the-Sea, Cal.
Date of First Publication: October 18th, 1929
Date of Last Publication: December 27th, 1929.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

CHARLES DELOS CURTIS, also known as DELOS CURTIS, and CATHERINE MORE CURTIS, sometimes called CATHERINE CURTIS, AS JOINT TENANTS, PLAINTIFFS,
vs.
LULU ABREGO, and also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint, adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, DEFENDANTS.

SUMMONS

ACTION brought in the Superior Court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO LULU ABREGO, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto.

DEFENDANTS.

YOU are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service upon you of this SUMMONS, if served within this County; or within thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiffs will take judgment against you for any money or damages demanded in the Complaint as arising upon Contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them, known or unknown, claiming any right, title, estate, lien or interest in the real estate described in the Complaint on file in this cause, and hereinafter described adverse to Plaintiffs' ownership thereto, to set forth the nature of their, and each of their, claims, and that all adverse claims of said Defendants and each of them may be determined by a Decree of this Court.

That by said Decree, it may be adjudged and decreed that the Plaintiffs as Joint Tenants, are the owners in fee simple absolute of all the said real property, and that their title is good and valid, and that said Defendants have not, nor have they, or any of them, any estate, right, title, lien, or interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant LULU ABREGO, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in said Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set out in the Complaint to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of all that certain lot, piece or parcel of land, lying being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit;

Lot Two (2) in Block Two (2) as shown and delineated on the "Map of Carmel City, Monterey County, Cal", surveyed by W. C. Little, April 1888" filed May 1st. 1888, in the Office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said Office in Map Book One, Cities and Towns, at page 52 therein.

Together with all and singular the tenements, hereditaments and appurtenances, thereunto belonging, or in anywise appertaining.

GIVEN UNDER MY HAND AND THE SEAL OF THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, THIS 30th DAY OF September 1929.
(SEAL OF THE SUPERIOR COURT)
T. P. Joy CLERK
Edna E. Thorne
Deputy Clerk,

Charles Clark,
Attorney for Plaintiffs,
Carmel-by-the-Sea, California.
Date of First Publication: October 25, 1929.
Date of Last Publication: December 27, 1929.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA. IN AND FOR THE COUNTY OF MONTEREY.

CHARLES DELOS CURTIS, also known as DELOS CURTIS, and CATHERINE MORE CURTIS, sometimes called CATHERINE CURTIS. PLAINTIFFS, vs. GEORGE R. MOORE, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint, adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, DEFENDANTS.

SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

The people of the State of California send greetings to GEORGE R. MOORE and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, DEFENDANTS.

You are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service upon you of this Summons, if served within this County: or within thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiffs will take judgment against you for any money or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them known, or unknown, claiming any right, title, interest, estate, or lien in the real estate described in the Complaint on file in this cause, and hereinafter described adverse to Plaintiffs' title thereto, to set forth the nature of their, and each of their claims, and that all adverse claims of said Defendants and each of them may be determined by a Decree of this Court.

That by said Decree, it may be adjudged and decreed that the Plaintiffs, as they pray for the same are the owners in fee simple absolute of all the said real property, and that their title is good and valid, and that said Defendants have not, nor have they, or any of them, any estate, right, title, lien or interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant, GEORGE R. MOORE, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in said Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set out in the Complaint to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of all those certain lots, pieces or parcels of land lying, being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit: Lots 1, 3, 4, 5, and 6 in Block 17 as shown and delineated on the "Map of Carmel-by-the-Sea, Monterey County, State of California," filed March 7, 1902 in the Office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One, Cities and Towns ,at page 2 therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

Given under my hand and the seal of the Superior Court of the State of California, in and for the County of Monterey, this 23rd day of September 1929.

T. P. JOY, Clerk.
(by) Edna E. Thorne,
Deputy Clerk.

(SEAL OF COURT)
CHARLES CLARK,
Attorney for Plaintiffs,
Carmel-by-the-Sea, California.
Date of first publication: November 15, 1929.
Date of last publication: January 24, 1930.

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